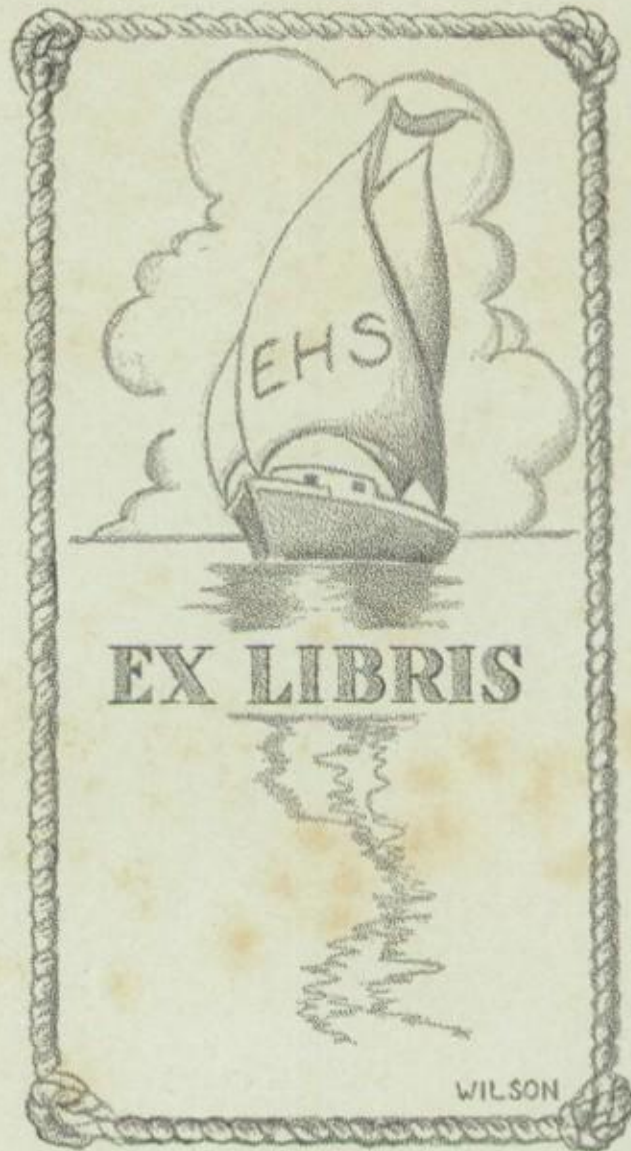


THE TATTLER
1937



THE TATTLER

Published by

THE SENIOR CLASS

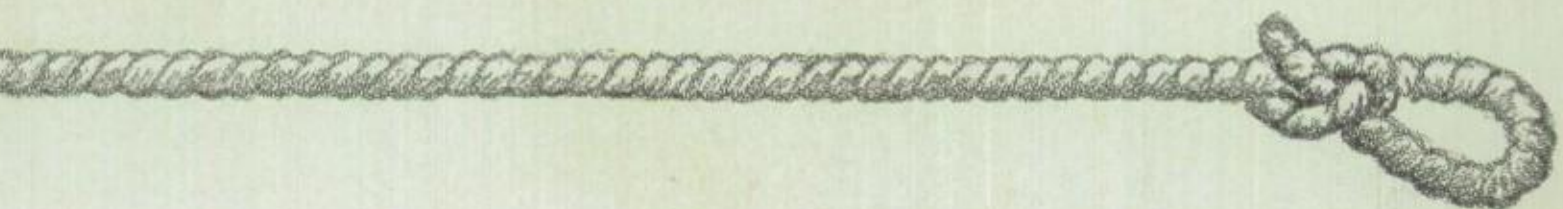
of 1937

EMAUS HIGH SCHOOL

Vol. XV

DAVID GEISSINGER, Editor
KERMIT GEHMAN, Business Manager

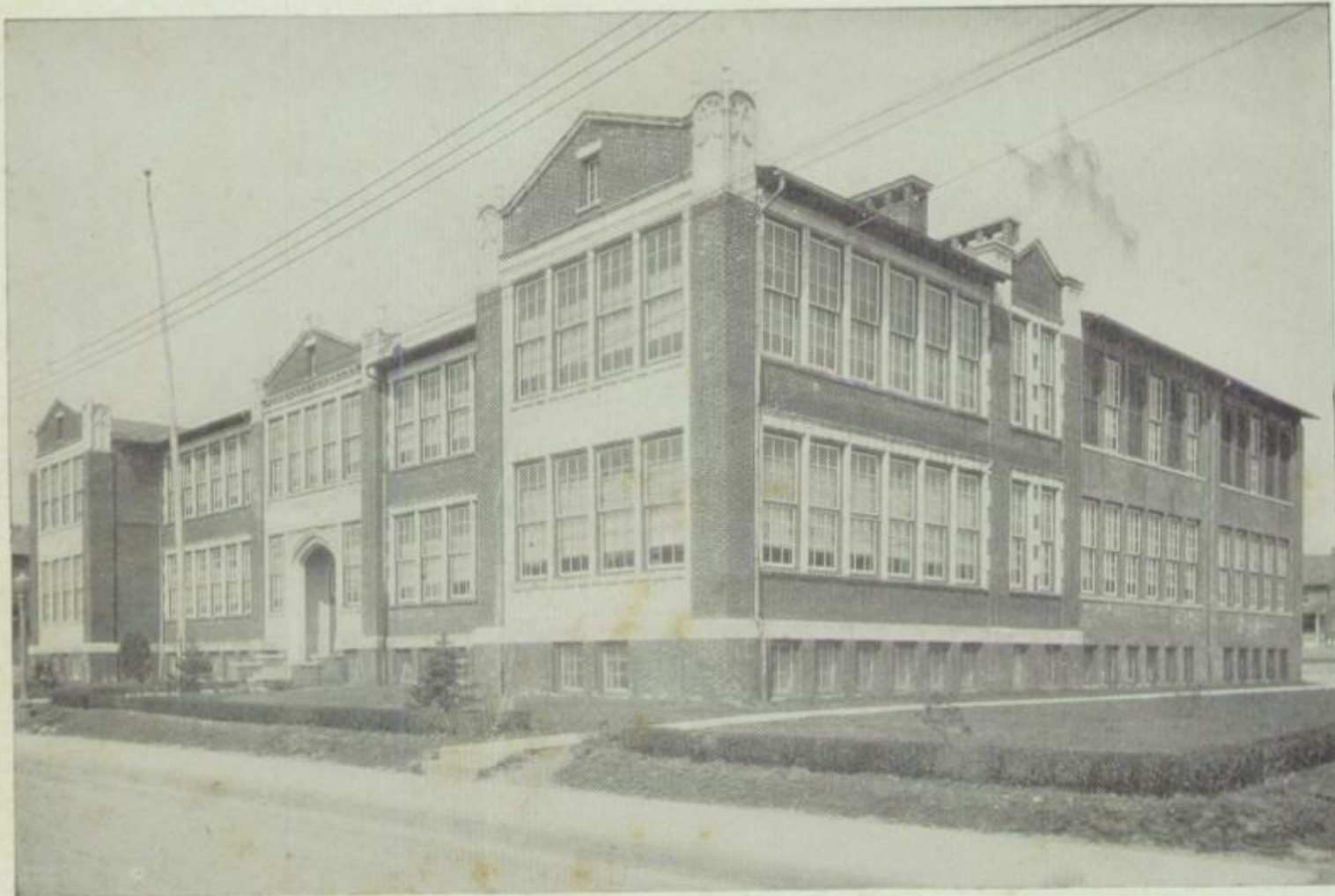




FOREWORD

That a lasting Memoir may be passed on to our friends and followers; and That the cherished Memories of Association, Events, and Achievements of our High School Days may ever be preserved in our hearts, We the Class of Nineteen Hundred and Thirty-seven, publish this Yearbook.





HISTORY OF THE BUILDING

The Emaus High School was organized in 1888, having a two year course. In 1890 the first class graduated, two in number. There was only one teacher who was also the Supervising Principal. About 10 years later another teacher was added and the course was extended to three years.

The Jefferson School Building was erected in 1914 under the supervision of the presiding Board of Education, namely:— R. S. Stoneback, President; H. L. Romich, Vice President; C. F. Wagner, Secretary; H. M. Hinnershitz, Treasurer; A. R. Stroh.

Architectural work was done by Ephriam Pickins, and the contracting by Arthur P. Houser. However, when the building was erected in 1914 all that it consisted of was the eight rooms fronting the street.

About 1920 there were seventy pupils enrolled, making expansion almost a necessity. In 1923 the West Wing, Auditorium and Gymnasium were added. This did not suffice so in 1926 the East Wing was added. This comprises the present High School.



ALMA MATER

As we plod thru life's road steeping,
Climbing up those rocky hills,
We will ever hold in keeping
Thoughts of these dear wisdom mills.

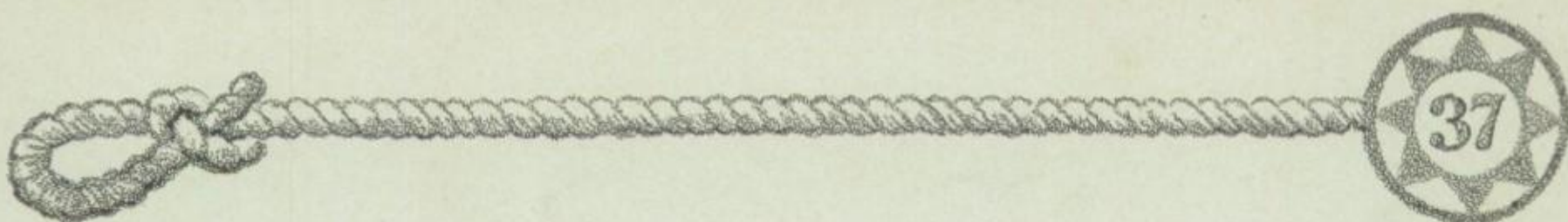
Chorus—

Alma Mater! Alma Mater!
Hear our song of thanks to thee.
 Hold in keeping,
 Joy and weeping,
Hold our blessed memory.

Hear these silent stone walls shouting,
Hear their words of would-be woe,
Hear them plead with hopes and doubting,
Hear them tell us not to go!

Gone is our gay "learned" company,
Gone those days which are of yore;
Much we did in rooms now empty,
Things we'll do and see no more!





DEDICATION

The members of the Class of Nineteen Hundred and Thirty-seven dedicate this Yearbook to their two faculty advisors—under whose constant guidance and pilotage the class has been steered clear of all shoals and projecting rocks:

MISS THELMA STORTZ

MR. HOWARD DEISCHER



THELMA L. STORTZ, B.S.
Home Economics
Temple University, 1933



HOWARD K. DEISCHER, M.A.
History, Mathematics
Muhlenberg College, Ph.B., 1929
University of Pennsylvania, M.A., 1932





YEAR BOOK STAFF

Editor-in-Chief

David Geissinger

Class History

Geraldine Kline

Class Prophecy

Roy Gilbert
Geneva Yeahl

Class Will

Lucretia Smoyer

Class Poem

Howard Long

Feature Editors

Kenneth Keller
Royal Baumgartner

Clubs

Walter Yarus

Classes

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Byron Knoll
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Jean Iobst

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Business Manager

Kermit Gehman

Faculty Advisors

Miss Thelma Stortz

H. K. Deischer

BOARD OF EDUCATION

GREETINGS FROM THE BOARD OF
EDUCATION

The Board of Education wishes to congratulate you on the completion of the high school work. The community has offered you the best opportunities that were available with the resources at hand. If you have not grasped these opportunities it is your own fault.

The fact that you leave high school does not mean that you should sever relations with the school. We hope your interest in and your loyalty to the school system will continue in the future as it has in the past.

Please accept our best wishes for a successful career.

Sincerely yours,
GEORGE STEPHEN, Pres.
Board of Education



GEORGE STEPHEN
President



RALPH WEIDNER
Vice President



CLAUDE KELLER
Secretary



BOARD OF EDUCATION



H. F. BECKER
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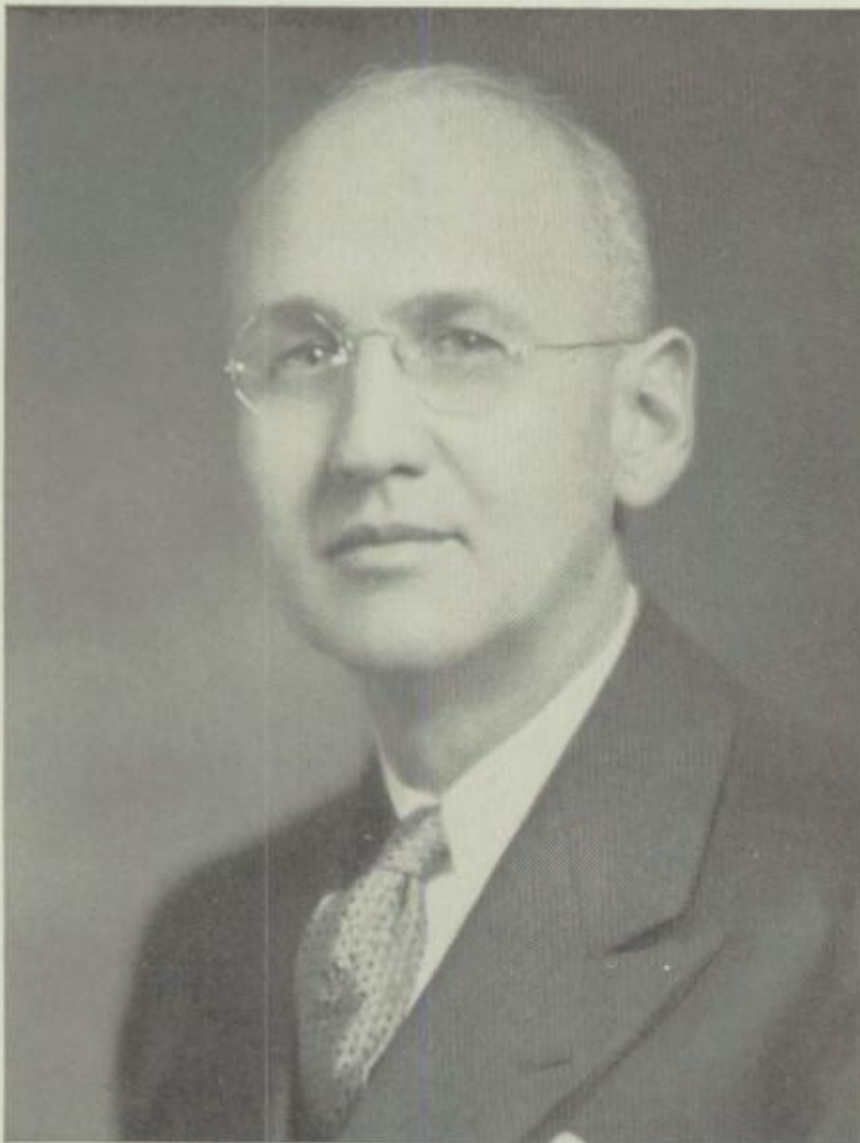
L. B. BACKENSTO



ALBERT WIEAND



FACULTY



ALLEN F. HELLER, B.S.
Principal, Mathematics
Muhlenberg College, 1925

MESSAGE TO GRADUATES

Another year has passed and the seniors are at the parting of the way. Destiny takes us in diverging directions, perhaps never to meet again, but friendships and happy experiences shall keep us together in spirit.

Commencement is not the end of our school days but rather the beginning. We are now freshmen in the school of life where success depends, not upon knowledge but upon achievement, not upon wealth but upon character and citizenship.

May the years, spent in our Alma Mater, have been happy and helpful. May they help to make hard tasks easy and rough places smooth.

ALLEN F. HELLER



HOWARD J. YEAGER, M.A.
Superintendent
Franklin and Marshall College,
B.A., 1911
Lehigh University, M.A., 1923

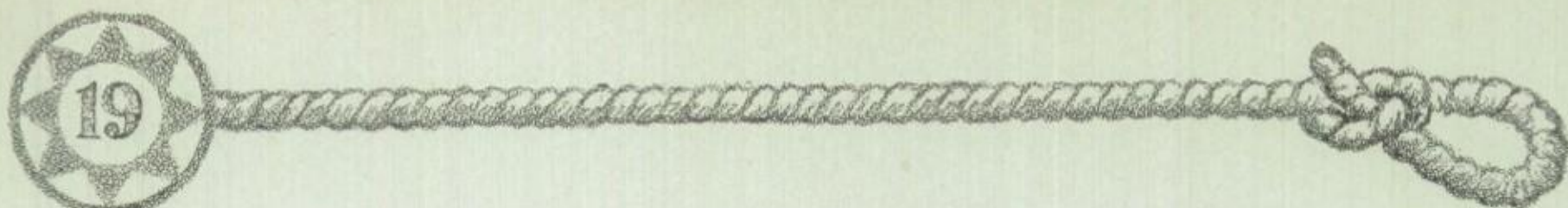
MESSAGE TO SENIORS

The time of the year has arrived when you will be numbered with the graduates of the Emaus High School. You are full of ambition and eager to get out and take your place in the world. Never in the history of our school has a greater responsibility rested upon the members of a graduating class.

Your education is not complete. You have merely laid the foundation. Each day should add something to your knowledge and skill. My earnest prayer is that God may bless you in your work and help each of you to become a real asset to your community and your country.

Sincerely yours,

HOWARD J. YEAGER



FACULTY



JOYCE E. BEARY, B.A.
English
Moravian College for Women, 1924



HARVEY H. BECKER, B.S.
Science
Muhlenberg College, 1926

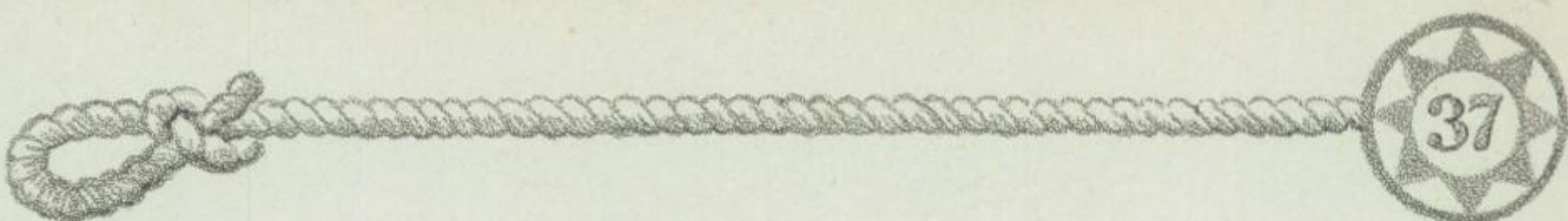


ALBERT S. BENFIELD, M.A.
English, German
Muhlenberg College, B.A., 1926
New York University, M.A., 1928



WILMER F. BOWERS, B.S.
Science
Kutztown State Teachers College, 1934





FACULTY



HILDA C. BUSER, B.A.
History, French
Cedar Crest College, 1935



PAUL J. FRANTZ, B.S.
Salesmanship, Commercial Law
Indiana State Teachers College, 1935



WILLIAM S. GEISINGER, Ph.B.
Mathematics, German
Muhlenberg College, 1928



CLIFFORD D. HARTMAN, B.S.
Physical Education, Health
Juniata College, 1927



FACULTY



GLADYS B. HAUSER, B.S.
Bookkeeping, Shorthand
Temple University, 1933



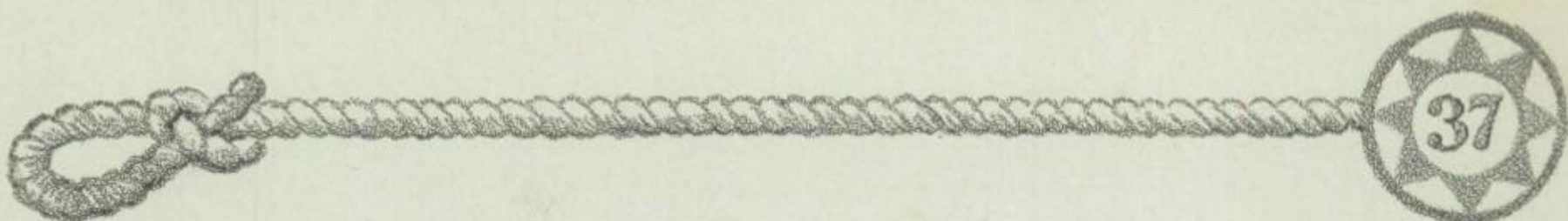
DR. JOHN H. HENNEMUTH, M.D.
School Physician
Jefferson Medical College, 1922



ANTHONY A. JAGNESAK, B.S.
Band Instructor
Lebanon Valley College, 1936



FLOYD H. LAUDENSLAGER, B.S.
English
Kutztown State Teachers College, 1933



FACULTY



ELWOOD L. ORTT, M.A.
Latin
Muhlenberg College, B.A., 1927
Lehigh University, M.A., 1933



ERROL K. PETERS
Music



THOMAS M. B. SCHRADER, B.S.
Industrial Arts
Pennsylvania State College, 1933



HILDA S. SCHREIBER, B.S.
Physical Education, Health
East Stroudsburg State Teachers
College, 1934



FACULTY



ARLINE K. STRAUSS, B.A.
Typing, Shorthand
Cedar Crest College, 1934



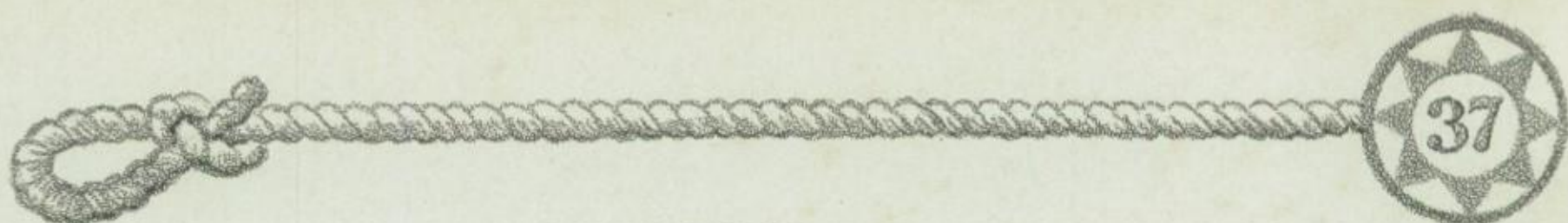
HARVEY O. WALBERT, B.S.
Art
Kutztown State Teachers College, 1934



LA RUE E. GIERING, B.A.
Librarian
Moravian College for Women, 1936



ELSIE P. ALBRIGHT
Secretary



CLASS HISTORY

While cleaning the attic of Emaus High School, the janitor stumbled upon a "Four-Year Diary" of the class of 1937. In curiosity he unlocked the precious book and found an interesting history of one of the largest classes ever to graduate from Emaus high. Immediately he began to read:

Year of 1933-34

On a bright September morning in '33, a group of one hundred and thirty youngsters, soon to be known as "Green Freshmen," assembled in the high school auditorium. The principal somehow managed to divide our mob into three sections, and we found ourselves acquainted and settled in a short time. Our first public function was an enjoyable Hallowe'en party, held at the home of a classmate. Already the class showed unusual talent in presenting assembly programs and had quite a few members in the orchestra. Each of our sections took separate moonlight hikes in the spring of the year. The year was over before anyone could say, "Jack Robinson!"

Year of 1934-35

Again the school bell called us from pleasant vacations, and we were surprised to find that some of our beloved comrades and Miss Schantz, one of our faculty advisors, had failed to return. We were all so busy that mid-year examinations came upon us without warning. The athletic ability of the class was just beginning to bud. Quite a few "Sophs," as members of chorus, participated in the first light opera, "Pinafore," ever to be given by our school. The debating team furnished good prospects along oratorical lines. Once more the divided classes took individual hikes in the spring of the year. My, gosh! The faculty was already planning where to spend the summer vacation before we realized that our second year of high school life was over.

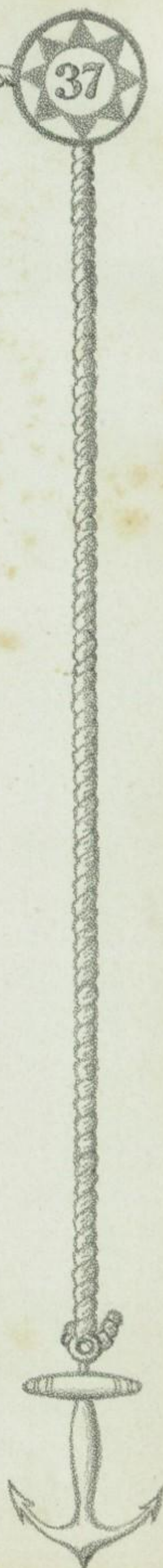
Year of 1935-36

Returning to our alma mater we found to our sorrow that our ranks were greatly lessened and another faculty advisor, Miss Strausbaugh, missing. Our energies became centered upon the "big moment" of the year, the Junior Prom, and we were well-repaid for everyone declared it our best event of the year. We proudly heard praises showered upon a few of our athletes in the class. Yes, the Juniors were trying to make a name for themselves! We were fortunate in forensic, dramatic, and musical fields. The "Girls' Trio" enjoyed a period of popularity and were given the opportunity to perform on several occasions with the famous "Melodiers" quartet. The declamation contest further proved the rich oratorical qualities of the class, and the debating team was quite successful. A moonlight hike and "doggie" roast was enjoyed by the General class at the close of the year. The Juniors contributed to the success of "The Pirates of Penzeance." What is that we began to hear? "School is over!"

Year of 1936-37

Could it be true? Unbelievably, we were now "dignified" Seniors, ready to shoulder many new responsibilities. Again we discovered two of our advisors, Miss Kline, who had guided us for three years, and Miss Rems, among the missing. Our Hallowe'en dance, given for the Juniors, proved that the bond between classes was commendable. Our sports were fairly successful, with a new coach and plenty of new material. The Senior class plays were declared the best ever given, especially "Lunatics At Large!"; the band had its revival; the glee clubs were organized; the Senior monitors, under the direction of the captain, established a Traffic Court; the students enjoyed quite a few school dances throughout the year; as the class was extremely musical, the operetta, "Ruddigore" only added greater laurels to their activities; and, a peppy varsity debating team climaxed a most eventful and memorable year. With our final get-together at the "Senior Ball," we wrote "finis" to an unforgettable epoch in our lives.

Geraldine L. Kline.





ANNA L. ACKER

"Acker"

Do you hear that rompus in the lunch room? Can you guess who it might be? You're right. Only "Acker" could cause all that noise.

Putting all kidding aside, Anna is a good friend to all.

"Acker" expects to attend Business College after graduation.

Go to it, Anna. May your willingness to work and your sunny disposition bring you endless success.

CAPITOLA ALBITZ

"Cappy"

Senior Class Play, 4

Here is one of the happy-go-lucky girls of our class—but why not? "Cappy" is showered with plenty of attention from a certain young man on Elm Street.

"Cappy" is a good pal to all who know her, and can be found somewhere in a corner telling her secrets to "Belle."

"Cappy's" main interest seems to be "keeping house," and we know whatever she attempts, with that smile, she will win. Good luck, "Cappy."



MILDRED ANTRIM

"Micky"

Debating, 4

Well folks, meet the great typist of the Senior class. "Micky" has been awarded several pins from the Gregg Company. We are confident some business manager will be over-joyed with her work.

As for gum and jokes!! "Micky" entertains us quite frequently.

Mildred has no particular interest in the opposite sex, or does she??? How about a certain Alumnus, Micky??????

Keep up your good work Mildred, the class of '37" hopes you will tickle the "keys" of life as you do the keys of a typewriter.





ANDREW S. BASKO

"Botchie"

Electricity, 1; Junior Prom Committee, 3; Senior Class Play, 4

Who is this handsome lad coming down the street? It is only "Botchie" and his blond wavy hair. Wherever Andy is you can find Joe. We often wonder if they sleep together. Whenever you see someone carried out the hall it is only another of Andy's victims who couldn't take it. As far as we can detect Andy does not have anyone on his heart string. But how much do we know?

Andy is interested in Radio, Mechanics, and Boxing. We know that he will succeed in life.



ROYAL BAUMGARTNER

"Bummie"

Junior Prom Committee, 3; Year Book Staff, 4; Class Treasurer, 3, 4; Senior Class Play, 4

Yes, folks! it's none other than "Bummie" the great. He is small physically but mighty mentally. Whenever you see "Bummie" taking a walk you are sure to see "Skeeter" along side of him. "Bummie" also takes some interest in the opposite sex.

We often wonder why "Bummie" takes so much interest in a certain person in the freshman class. Still and all you never see them together. It must be the color of his face. "Bummie's" main interest is to become a salesman. Good luck, we know you will succeed.



VERONICA BEDNAR

"Vee"

Chorus, 2, 3, 4; Monitor, 3, 4; Senior Class Play, 4; Girl's Glee Club, 4; French Club, 4; Tattler Staff, 4; Mixed Glee Club, 4; Forensic, 3; Prom Committee, 3; Music Operetta, 3, 4; Dramatic Club, 3

"Always a bridesmaid but never a bride!!" We can never tell although "Vee" has no male interests at present.

"Vee" has been an active member of our class and a member of "The Inseparable Four." She is a grand pal to every one.

"Vee" expects to return to her home town, New York, after graduation and take a course in interior decorating. We are rooting for you, "Vee," and we know you will succeed. Loads of luck to you!!





DOROTHY BERGER

"Dotty"

Junior Prom Committee, 3

"Dotty" hails from the great city of Old Zionsville. She is a friend to all, but can usually be seen with "Mollie."

"Dotty" has the opportunity of coming to school very early. Just look in the typing room and you will find her. "Dotty" takes a part in the famous "Basement Trio," and sees every movie that comes out.

"Dotty" prefers riding a "Plymouth"—we wonder why?

"Dotty" is undecided as to her future. But whatever she attempts the class of '37 wishes her success.

CATHARINE L. BORGER

"Shrimpy"

Orchestra, 2, 3, 4; Band, 4; Salutatorian

"Shrimpy" is another Senior who hails from that big city of Zionsville.

"Shrimpy" is the "Baby" of the senior class and she is known among her fellow-classmates as the "one with the brains." She has been on the Honor Roll every month since she entered Emaus High School.

If you cannot find "Shrimpy," look around in the rooms and you will be sure to find her studying her lessons or reading a book.

"Shrimpy" intends to attend either Allentown or Bethlehem Business College. We wish her success in whatever she undertakes after graduation.



JOSEPH BROTZMAN

"Joe"

Science Club, 1; Chorus, 2; Opera, 2; Hi-Y, 3; Tattler Staff, 4; French Club, 4

A fine, quiet, unassuming lad—we will always know him as such. Joe is a hard-working, conscientious lad. He has rather regularly been a steady "A" student in all his subjects. His favorites are French and Latin, and can he speak French?

The opposite sex does not seem to bother him, but who can tell? Still waters run deep.

Joe expects to enter Civil Service in the near future. Go to it, Joe, and may you "never give up the ship."





EARL BUTZ

"Butz"

Hi-Y, 3; Forensic Club, 3; Junior Prom Committee, 3

We now present our answer to the comedian's prayer, a person who can greet any joke you tell with an outburst of laughter.

"Butzy" is the chap who, if he has nothing to laugh at, can supply himself with a laugh, usually at someone else's expense. However, he takes it as well as he gives it.

Lately "Butzy" has ben overtaken by an unconquerable attraction for a little metropolis West of Macungie, but that is none of our business.

We do not know his aim in life, but whatever it is — Good Luck.



MARY JANE CHRISTMAN

"MJ"

Chorus, 3, 4; Forensic Club, 3; Mixed Glee Club, 4; Girls' Glee Club, 4; Operetta, 3, 4; Jr. Prom Committee, 3

Here we have the echo of Ethel Heist's giggles—but don't get her wrong, for this young lady is quite reserved. However, if you want to get an inside story about some incident, go to "MJ" and she'll give you the details and then some.

On the other hand, Mary Jane is quite studious in all her subjects. Any heart throbs??—not to our knowledge, but you never can tell! Mary Jane expects to become a hairdresser in the future. We wish you permanent luck!



ROBERT CHRISTMAN

"Robby"

Orchestra, 1, 2, 3, 4

"Robby" was a member of the High School Orchestra for four years. His musical career seems to be set on the Cello.

"Robby" is a reader of many books, and can usually be seen with a book on his desk, deeply interested.

As far as we know, Robert has no definite field in life that he wants to follow, but we wish him all the luck in getting a good start in life.





ARLENE DANKEL

"Teeny"

Chorus, 4; Year Book Staff, 4; Jr. Prom Committee, 3; Operetta, 4

"Teeny" is one of the outstanding members of the Senior Class. She is never seen alone. "Teeny" is either with the other two musketeers or has an escort of the opposite sex.

Who's causing all that disturbance in the hall? It must be "Teeny" in one of her laughing attacks. Her laugh has made "Teeny" quite famous!!!

Putting all kidding aside "Teeny" has her serious moments. We feel sure that Arlene will be a big success in anything she undertakes.

Success to you.

ARLINE DANKEL

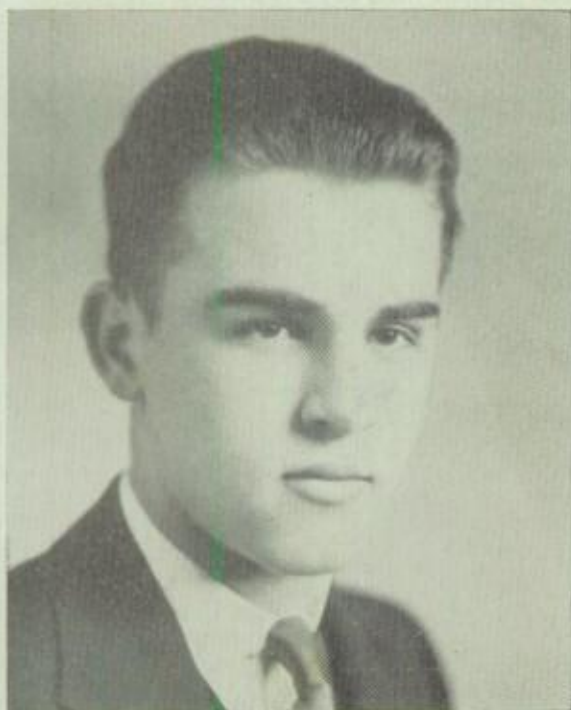
"Woofy"

Mixed Glee Club, 4; Chorus, 4; Girl's Glee Club, 4

"Woofy," who hails from Mertztown is a new member of our class. She was with us only in the senior year. "Woofy" is one of the smallest members in our class, but all good things come in small packages.

"Woofy" travels around with "Sunshine" most of the time. These two girls take many hikes to that big City of Topton. There must be some male attraction there. Who is he? Well, we're not telling anymore.

Getting down to the real side of Arline, she is really a good pal. She is not certain about life after graduation, but we wish her luck and happiness.



HOWARD DE ESCH

"Footie"

Football, 2, 3, 4; Basketball, 2, 3, 4; Jay Vee Basketball, 1; Baseball, 3, 4; Health club, 1

Here he is girls! But alas, you are too late "Footie" already has chosen his one and only. We won't say a thing Jean.

All kidding aside, Footie is an all around athlete, having played all major sports for the last 4 years. His favorite sport is football in which he starred as quarterback.

"Footie" is one of the smallest members of our class and teams, but what he lacks in height, he makes up in fight, and playing ability.

Whatever "Footie" undertakes, we feel sure that he will succeed. Lots of luck, Footie.



ANNABELLE DUNSTAN
"Belle"

Junior Prom Committee, 3; Year Book Staff, 4; Gym Team, 2

Here's to the girl with black hair, brown eyes, and beaming smile!

"Belle" is the type of girl who appreciates a good joke and generally has one to offer in return. If she isn't laughing with "Cappy," she's chewing gum—the one way of keeping out of mischief. "Cappy" and "Belle" are always together—they are seen everywhere. Annabelle takes great interest in cafeteria work and a certain young man, with a "mussy," from Vera Cruz.

Whatever she does the class knows she will succeed with her pleasing personality.



CHARLES EGNER
"Charlie"

Orchestra, 1, 2, 3, 4; Chorus, 2, 3, 4; Class President, 1; Tattler Staff, 4; Year Book Staff, 4; Mixed Glee Club, 4; Operetta, 3, 4; Accompanist Girls' Glee Club, 4

The strains of Debussy's "Clair de Lune" reach our ears and we sink into a dreamy reverie. Who is at the keyboard? It's Mr. Egner's son "Charlie," of course. His magic fingers make the keyboard talk.

Mr. Egner's pet aversion is German. Ask Albert! While his pet diversion is "heckling" girls. Ask Lucretia!

There is a certain brown-eyed damsel in our class who has caused Charles much heartache. Have a heart, Ethel!

Success to our rising young pianist!



MARIAN FETTERMAN
"Molly"

"Molly" is one of the few serious students who hails from Zionsville.

She insists upon chewing gum in classes, although she knows that one of the rules is not to chew during class sessions.

We sympathize with "Molly" because Muhlenberg is only a college for the opposite sex!! We wonder?

This fair young lady does her school work faithfully.

Marian is undecided as to what she intends doing after leaving her Alma Mater, but the best wishes of the class go with her.





RUTH FRANKFIELD

"Boots"

Ruth is one of the quiet and studious lassies of the Commercial Class. "Boots," as she is known by her host of friends, hails from Dorneyville. She entered Emaus high school in the beginning of her junior year, and as yet, very little is known about "Boots's" outside activities. We wonder why ????

Ruth's main ambition is to become secretary to a traveling saleslady. We know that Ruth will be a success in whatever she will undertake after graduation.

JOHN FULMER
"Fulmer"

Track, 3, 4; Football, 3, 4; Jay Vee Basketball, 3; Gym Team, 1; Science Club, 1; French Club Pres., 4; Chorus, 2, 3, 4; Operetta, 2, 3, 4; Glee Club, 4; Tattler Staff, 4; Jr. Prom Committee, 3

Behold! We present our man-of-many travels, John Fulmer.

Fulmer's accounts of his travels make many a dull moment in our class discussions brighter.

Oh! Girls! Is he only tall! Straight!! Handsome!! Silent!!

Fulmer is an all-around athlete and a fellow who works steadily.

He thinks Palmerton a most attractive place. We wonder why? Lots of luck Fulmer. We're for you.

KERMIT GEHMAN
"Gehman"

Junior Prom Committee, 3; Year Book Staff, Business Manager, 4

"Gehman" is the automobile shark of the senior class. He is seen quite frequently driving a new car around town.

"Gehman" is very studious especially in Mr. Frantz's classes.

"Gehman" has the attention of many of the fair maidens but he treats them all alike. He simply does not make a choice.

We are warning you. If you ever see a tall, dark featured "gentleman" coming up to your door you can bet that it is Kermit trying to sell you an automobile.

May the experience of being business manager of the year book help you in later life. Best of luck.



DAVID GEISSINGER

"Birdie"

Debating, 2, 3; Forensic Club, 2, 3; Hi-Y, 3; Class Play, 4; Dramatic Club, 3; Junior Prom Committee, 3; French Club, 4; Tattler Staff, 3, 4; Year Book Editor, 4; Chorus, 2, 3, 4; Class President, 2; Class Vice President, 3; Class Orator

"Birdie" is one of the quiet and studious members of the class who hails from the metropolis of Macungie. He is not an athletic type of student but attends all of the games played at home. We will not question him but whatever interests him at the games must be of great importance to him. We do have our suspicions as to who she is.

Seriously, "Birdie" intends to continue his education in the line of engineering. So here's wishing him lots of success.



ALTHEA GILBERT

"Althea"

Althea is very quiet in class, but not only in class, she is quiet no matter where she is.

As to our knowledge, Althea has no male interests. Maybe Althea sees him secretly. That's alright Althea keep him secret, no one else can take him.

When Althea enters the business world we know she will succeed. Althea has a faint idea that she will be a cashier in some hotel. Maybe it will be Hotel Traylor, or Americus Hotel. Which one Althea? The future will tell us.

Good luck Althea.



ROY GILBERT

"Gilly"

Football, 2, 3, 4; Jr. Varsity Basketball, 3; Track, 3; Tattler Staff, 2, 4; Year Book Staff, 4; Jr. Prom Committee, 3; Jr. Oratorical Contest, 3

Behold our blonde football Adonis! Who made that last tackle? When this question was asked during the last two football seasons you could expect the answer to be "Roy Gilbert." Roy played a guard position with the skill of a professional and not only outplayed his opponents but also out-talked them.

Activities show his interests were not only in athletics. We feel sure he will succeed in whatever he undertakes.

Luck and happiness to you, "Gilly."





GEORGE HEINLY

"Heinly"

Behold, one of the only twins in the senior class. George is a very quiet boy. We have never seen him flirting with the opposite sex, yet we wonder who she might be???

George and his brother Norman are always dressed alike and are always seen together. Teachers never know them apart and depend on their blushing to know them apart.

George's future is undecided, good luck and smooth sailing in life.

NORMAN HEINLY

"Heinly"

Behold! The other Heinly twin. Can you distinguish between the two? We never could. Norman is also a very quiet boy and apparently uninterested in girls.

Norman has just completed a book "The Advantages and Disadvantages of Being Twins." "Silence is Golden," certainly applies to Norman as well as to George. We do not know what Norman intends to do, but whatever he tackles, we hope he will be successful.



ETHEL HEIST

"Tweedles"

Chorus, 2, 3, 4; Class Secretary, 1, 2; Mixed Glee Club, 4; Girls' Glee Club, 4; French Club, 4; Operetta, 2, 3, 4; Jr. Prom Committee, 3; Senior Class Play, 4

Who is that giggling there in the corner of the room? It's just "Ethel," one of the pretty lassies in our class who always has a smile for everyone.

"Tweedles" wouldn't miss a basketball game or a dance at school unless she really had to.

"Ethel" is an excellent piano-player and sometimes we wonder if she likes piano duets with someone or maybe accompanying the cello. We won't tell, Ethel!

"Tweedles" expects to take up hairdressing and work with "MJ."

Good luck, Ethel!



CLAIR E. HIETER

"Siky"

Tattler Staff, 4; Senior Class Play, 4; Junior Varsity Basketball, 3; Junior Prom Committee, 3

"Siky" is one of those Topton flashes, and defends his town in all arguments.

"Siky" claims that Emaus has swell cheer leaders, especially the one that hails from Broad St.

Clair is active in class as well as in sports as can be shown by his occasional appearances on the "Honor Roll."

When there is a commotion "Siky" is usually connected with it in some manner.

"Siky's" interest is in heading a Truck Transportation Company and the class of "37" wishes you the best of luck.



ARLENE HOFFMAN

"Puss" "Hoffy"

Chorus, 2, 3, 4; Mixed Glee Club, 3, 4; Girls' Glee Club, 4; Tattler Staff, 3, 4; Declamation Contest, 2; Jr. Prom Committee, 3; Dramatics, 3; Operetta, 3, 4; Senior Class Play, 4

Raye! Raye! Raye! Introducing "Puss" Hoffman the "Martha Raye" of our class.

Arlene is the perfect tonic for Monday morning blues. She has often sent the class into hysterics with her "Chokes."

"Puss" is a grand girl, a perfect pal, and a hard worker.

An uproar in the right corner of Room 11 lets everyone know that "Puss," "Pet," and "Charlie" are at it again.

Arlene expects to take a business course at Moravian College.

More power to you "Puss."



LUCILLE HOYT

"Lu"

Chorus, 2, 3, 4; Opera, 2, 3, 4; Junior Prom Committee, 3; Senior Class Play, 4; Yearbook Staff, 4; Mixed Glee Club, 4

We come to one of the most sought-after girls in the senior class. "Lu" is tall, slim, blonde, and exceedingly pretty, attracting attention with her pink cheeks and friendly smile.

Some secretarial school will be blessed by this cheerful person and it will not be long before some boss will be asking her to dinner.

But all joking aside, Lucille is conscientious for she plays the piano and is now taking drum lessons from her father.

Luck and happiness to Lucille in whatever she chooses to do.





JEAN IOBST

"Jeanie"

Tattler Staff, 3, 4; Yearbook Staff, 4; French Club, 4; Forensic, 2, 3; Girls' Glee Club, 4; Mixed Glee Club, 4; Chorus, 3, 4; Oratorical Contest, 3; Junior Prom Committee, 3; Senior Class Play, 4

Here comes "Jeanie," but she's not alone, for there is ever faithful "Lou" beside her. "Jeanie" enjoys dancing more than anything else, we believe, especially when she has "Don" as her partner. Their dance team won a good deal of recognition in their senior year.

Jean makes a reliable confidante, often going to much trouble to grant favors. She certainly has talent in dramatics. Put a script before her and she'll portray any feminine character most effectively.

We wish her success in her vocation.

HOMER J. KELLER

"Poopdeck" "Keller"

Scouter's Club, 1; Jay Vee Basketball, 1, 2; Basketball, 3, 4; Football, 2, 3, 4; Baseball, 3; Track, 3; Band, 1; Hi-Y, 3; Health Club, 1

"Another ten yard gain by Keller," "There goes another one in from the corner," "He did it, he got a hit in the pinch." Such remarks as these were heard frequently at our athletic contests, about our Poopdeck. He played the three major sports at our high school.

Besides being outstanding in athletics, "Keller" is no slouch scholastically, his name frequently appearing on the honor roll.

"Poopdeck" expects to become a projectionist, and we know that the film cannot tear with him behind the controls.



KENNETH K. KELLER

"Kenny"

Monitor Club, 3, 4; Monitor Club Captain, 4; Chorus, 3, 4; Year Book Staff, 4; Senior Class Play, 4; Music Operetta, 3, 4

Meet the captain of the Monitor Club. A rather quiet fellow and one who never studies too hard.

"Kenny" spends most of his evenings ushering at the State Theatre. Any night he cannot be located at the State he may be found by calling at a certain house on Third Street.

Putting all kidding aside, after graduation "Kenny" hopes to take a course in electrical engineering. We wish you lots of luck, "Kenny."





ARLENE KEYSER

"Keyser"

Arlene is one of our "talkative" girls. Nevertheless, she has a pleasing personality and is liked by all. Arlene is a good sport and is always willing to help anyone along. She is rather mischievous at times, but certain people still do not know her for they seem to think she is a good little girl.

"Keyser" expects to be somebody's private secretary some day and we wish her luck.

So go to it, "Keyser," for we know you will succeed.



BETTY KLINE

"Bet"

Junior Prom Committee, 3; Chorus, 3, 4; Mixed Glee Club, 4; Operetta, 3, 4

A friend in need is "Bet" indeed. "Bet" is the help-mate of the commercial class. Does "Bet" know her shorthand!! Her boss will thank his lucky stars for her knowledge of shorthand.

"Bet" is very quiet and studious in class, but outside of class, oh boy!!

"Bet's" main interests lie in***, but don't worry, "Bet," we won't tell.

"Bet" intends to be somebody's stenog. The class of '37 certainly wishes you the best of luck. So go to it—



GERALDINE L. KLINE

"Gerry"

Chorus, 2, 3, 4; Debating, 2, 3, 4; Tattle Staff, 2, 3, 4; Jr. Prom Committee, 3; Monitor, 3, 4; Forensic, 2, 3; Jr. Declamation Contest, 3; Music Operetta, 3, 4; Girls' Trio, 1, 2, 3; Tattler Yearbook Staff, 4; Class Treasurer, 2; Girls' Glee Club, 4; Mixed Glee Club, 4; Editor of Tattler, 4

Presenting Geraldine Kline, the strawberry-blonde of the class. "Gerry's" one weakness is talking. She is seldom silent, but she usually knows her lessons. "Gerry" was the alto of the "Girls' Trio," which entertained the school quite frequently.

"Gerry" was especially interested in the affairs of the Monitor Club this year. We wonder if "Kenny" could be the reason.

Geraldine is interested in journalism and her splendid record as Editor-in-chief of the Tattler this past year proves she is capable of doing such work. Good luck "Gerry."





BYRON KNOLL

"Barney"

Orchestra, 1, 2, 3; Chorus, 2, 3, 4; Opera, 3, 4; Health Club, 1; Cheerleader, 1, 2, 3; Junior Prom Committee, 3; Vice Pres. Red Cross Council, 4; Hi-Y Club, 3; Tattler Staff, 4

Look, who's here! None other than "Barney." "Barney" is a very active member of our class, and feels quite free to express himself at all times. Like most other fellows, he takes an interest in "gals." His "Isolde" was a member of the class of '36, but you never can tell with "Barney."

"Barney" is a fine all around fellow. One could always find him at the Athletic events.

Girls, you're not done with "Barney" yet. His ambition is to become a salesman. O. K. Girls???? Good luck, "Barney," and behave.

GEORGE KOVACH

"Guddy"

George is one of our Commercial students. He ranks very high in his studies and his name has appeared on the Honor Roll often this year. He especially excels in Commercial subjects.

"Guddy" doesn't seem to bother much about girls although you can never tell what's going to happen. His favorite hobby is drawing cartoons.

His future is undecided but we know that he will succeed in whatever he attempts to do. Here's wishing you luck in the future.



HELEN KRIEBEL

"Kriebel"

Presenting another member from Macungie. Helen is a quiet girl who always has her work done well.

We do not know much about Helen because she keeps all her secrets to herself.

Helen expects to continue her studies at business college. If she keeps on working as she has for the last four years, we need not fear for her success. Lucky will be the employer who some day employs Helen.

Here's wishing you lots of luck.



EVELYN KUEHN

"Kuehny"

Girls' Baseball Team, 3

3:25 always finds "Kuehny" and "Lilly" in the locker-hall talking. We wonder what the subject could be?

Evelyn's daily walks to and from Vera Cruz bring her good health.

Evelyn is quite studious, however, studies do not keep her from going to square dances every weekend.

The boys seem to be very interested in "Kuehny," but she says she is not interested.

Evelyn is one of the cake sellers of our class and if she works as well in her future occupation she will surely succeed.



EDWARD LEHMAN

"Eddie"

"Eddie" is one of the most studious boys in the class. He is always found studying something, usually Bookkeeping. Not only does he excel in Bookkeeping, but also in such commercial subjects as Typing and Commercial Law.

"Eddie" says he has no interest in the opposite sex, but we think differently.

After graduation "Eddie" has decided to become a Bookkeeper. We know that "Eddie" will succeed in whatever he may attempt. Lot's of luck "Eddie" for a successful future.



HOWARD C. LONG

"Longie"

Forensic, 3; Chorus, 3, 4; Jr. Oratorical Contest, 3; Hi-Y, 3; Debating, 4; Sr. Declamation, 4; Operetta, 3, 4; Dramatic Club, 3; French Club, 4; Tattler Staff, 2, 3, 4; Year Book Staff, 4; Glee Club, 4; Valedictorian

Every class has its "Brain Trust" and "Longie" has always been ours. Any contention that may arise is always settled by Howard.

"Longie" came to us as a Freshman; shy, bashful. He's still very studious, but not so shy and bashful.

Howard is our shining example of a perfect pupil and his marks are beyond comparison.

He is always busy, but ever ready to lend a helping hand.

We're pulling for you, "Longie."





DONALD LUCKEY

"Lucky"

Monitor Club, 3, 4; Nature Club, 1; Junior Prom Committee, 3; Senior Class Play, 4

Here is the "chink" of our class. Donald very ably took the part of "Wing" in the Senior Class Play.

Donald is a very quiet person, but when you get to know him well, you will find him full of fun. His chief occupation seems to be teasing the girls.

During this past year we have found an ardent hunter and fisherman in our class. This is one reason Donald frequently misses school.

We wish you luck and success in whatever you undertake.

HELEN McINROY

"Pet"

Chorus, 2, 3, 4; Monitor Club, 3, 4; Mixed Glee Club, 4; Girls' Glee Club, 4; Girls' Trio, 1, 2, 3; Senior Class Play, 4; Debating, 2, 3, 4; Tattler Staff, 2, 3; Declamation Contest, 3; Forensic, 2, 3; Prom Committee, 3; Music Operetta, 3, 4

Helen was the leading soprano in the "Girls' Trio" and the school operas for two years. Seldom is she seen without "Puss" and "Vee." Outstanding in musical talent, "Pet" also possesses a natural dramatic ability and will take a course in dramatic direction after graduation.

Why did "Pet" want to go to Florida during the winter season?

"Franny" is her ideal dancing partner and may you go dancing to success.



DELMORE MEITZLER

"Delly" "Windy"

Scout Club, 1; Jr. Prom Committee, 3; Stage Manager, 1, 2, 3, 4

Delmore is one of the unusual boys in our class. He is unusual in that he is very quiet and always comes to class with his lessons prepared. Delmore is unusual also in the fact that he is very bashful.

"Delly" does not like girls, at least that is what he says, but many times we doubt his word. Did you ever see Delmore alone? We don't think so.

He's a good fellow all around and we know he'll succeed in whatever he may endeavor to do. Good luck, "Delly."



ELAINE MILLER

"Lainnie"

Dramatic Club, 3; Chorus, 3, 4; Girls' Glee Club, 4; Mixed Glee Club, 4

Here we have that beautiful "blonde" of the senior class. "Lainnie" hails from the extreme west end of town. She is a very quiet girl! She is very studious and is sure of having all her lessons before indulging in any type of sport.

"Lainnie" and "Maggie" are usually found together during school hours. She is a good sport. "Lainnie" is undecided as to what she expects to do after leaving her Alma Mater. But, here's luck!



LA RUE MILLER

"Fuzz"

Chorus, 2, 4; Junior Prom Committee, 3; Opera, 2, 4; Senior Class Play, 4

We introduce a tall, slim lady of the senior class. "Fuzz" is a quiet girl, when she's alone! She can always be seen standing on the corners. We wonder why!!

"Fuzz" is a good sport and true friend. She is interested in her studies. "Fuzz" pays little attention to the opposite sex. With some exceptions!

"Fuzz" is never seen alone, she can always be seen with the two other musketeers.

Putting all kidding aside, LaRue has her heart set on being a cashier. We wish you the best of luck and success in your work.



RICHARD MONTZ

"Dick"

Baseball, 2, 3, 4; Football, 3, 4; Hi-Y, 3; Junior Prom Committee, 3; Chorus, 4; Opera, 4

"Dick" belongs to the large "curly headed club". His becoming blush has won him so many admirers he doesn't know what to do with them, but his true love is "Sport." An all around athlete, "Montzie" was our star catcher on the baseball team and end on the football team.

"Dick" has very keen eyesight, especially during tests!?!? Have you seen "Montzie" and his "Huppy" speed through town loaded to capacity? It's only the Zionsville traffic.

"Dick" expects to become an athletic coach. We're with you, "Dick"!





ROGER NEETZ

"Horser"

Football, 4; Tattler Staff, 3, 4; Gym Team, 1, 4; French Club, 4

Here folks is "Horser" the "Junior G-Man." "Horser" is a very industrious student and can always be depended upon as a willing worker.

"Horser" doesn't seem to have much trouble with the "Weaker Sex" but you know we all have secrets.

Know who writes up all our sports events in the Tattler? It's none other than our pal "Horser."

"Horser" has chosen a very interesting vocation, that of being an archeologist. The class of '37 is all for you, so go to it pal.

LINWOOD NESTER

"Linny"

Track, 3, 4; Monitor, 3, 4; Junior Prom Committee, 3; Year Book Staff, 4

"Linny" lives on the outskirts of Emaus. He is a sort of quiet fellow, but likes to play tricks on people.

At night "Linny" spends his time ushering in the State Theatre, Emaus.

"Linny" has many heartstrings which cause him a great deal of trouble, because he can not decide which is the longest.

Linwood hasn't decided what to do after leaving high school, he is hoping that some heartstring will break or shrink before long.

We wish "Linny" lots of luck in the future.



KENNETH NUSS

"Nussie" "Abbie"

Basketball, 3, 4; Track, 1, 3, 4; Science Club, 1; Gym Team, 1, 2, 4; Stage Manager, 1, 2, 3; Student Manager, 3, 4

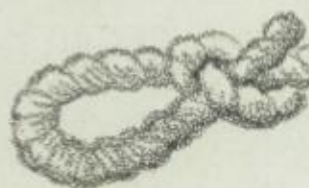
"Nussie" is one of the small members of the senior class but he certainly proved to be a worthy student manager and always good for at least two points in any game.

We can understand his interest in the boy's basketball team but why an interest in the girl's team???

"Abbie" has no definite plans after leaving school. We all know that no matter what he attempts he will play an honest game which means success.

We wish you all the luck in the world.





IRENE ORTT

"Renee"

Baseball, 3; Girls' Glee Club, 4; Chorus, 4; Senior Glee Club, 4

"Renee" hails from the "big little city" of Vera Cruz. She is an all around sport and a grand pal. When you hear a "Yeo," you can tell "Renee" is around. She is always seen with her two senior friends Edna and Arline.

"Renee" has already found her heart throb?? That is why she has become so interested in saxophones.

"Renee" expects to take a nursing course in the Allentown Hospital. We are sure she will be successful. Here is wishing you loads of luck!



CLAUDEAN PAULES

"Deany"

Girl's Baseball Team, 3

"Deany" hails from the "sticks." She is the cake cutter of the class, and can she cut??

She says she is not interested in the opposite sex, but you never can tell.

"Deany" and "Kuehny" are known to be the noise-makers in typing class. She is always willing to share a good joke.

Claudean does not know what she wants to do after leaving Emaus High. Whatever you do, the class of '37 wishes you success.



GEORGE PEGUESSE

"George" "Sonny"

Football, 4; Junior Varsity Basketball, 3; Gym Club, 1; Junior Prom Committee, 3; Chorus, 4; Hi-Y Club, 3; Forensic Club, 3; Glee Club, 4; Gym Team, 1, 2, 3, 4

Whenever there is any trouble you can always find Peguesse in the middle of it. Peguesse pays quite a few visits to the office.

George showed his ability in football, playing a guard position.

"Sonny" is interested a great deal in Room 13. We wonder why?

Seriously, George plans to better his education in some higher institution of learning. We wish you luck "Sonny."





CORINNE REIFSNYDER

"Reenie"

Junior Prom Committee, 3; Senior Class Play, 4; Year Book Staff, 4

Behold, a fair lassie from Topton who joined E. H. S. in her junior year.

She's small but oh my!!—remember good things come in small packages.

"Reenie" is one of the capable dancers of the senior class, and can she swing it!! Wherever dance music is heard "Reenie" is sure to be found.

"Reenie" is interested in Muhlenberg, we wonder why!!! Never mind "Reenie" we can keep a secret.

Corinne is undecided about her life vocation but we know she will be successful in whatever she undertakes.

HAROLD E. RICE

"Ricey"

Hi-Y, 3; Debating, 3, 4; Glee Club, 4; Chorus, 3, 4; Junior Varsity Basketball, 1, 2; Dramatic Club, 3; Monitor Club, 2, 3, 4; Senior Class Play, 4; Operetta, 4; Forensic, 3; Tattler Staff, 4; Class Treasurer, 1; Class Vice President, 2, 4;

Stop kidding, those locks are as natural as the ocean waves! Of course "Hal" is interested in girls, but he and his pal believe in the motto, "Variety is spice of life." Rice and Wilson are inseparable buddies, and they are forever seeking a good time.

But putting all fooling aside, Rice can really be the most serious fellow at times, especially in the mathematics field. "Hal" is quite accomplished in the line of dramatics, but he has already chosen engineering as his vocation.



LILLIAN ROEDER

"Lilly"

Basketball, 3; Monitor Club, 3, 4; Declamation, 3; Forensic, 3; French Club, 4; Oratorical Contest, 3

Presenting, fun-loving and carefree "Lilly." She is known to follow up all the "square dances" held in Vera Cruz. We wonder why!!

"Lilly" is one of the sunny members of the class.

Do you need someone to tell your troubles to?? Just tell them to "Lilly." She will cheer you. Her best pal is "Kuehny."

"Lilly" wants to be an artist, but we are afraid some Romeo will interfere. Best wishes "Lilly."



ROBERT ROEDER

"Mushy" "Roeder"

Health Club, 1; Junior Varsity Basketball, 2; Track, 3, 4; Basketball, 3, 4; Football, 1, 2, 3, 4; (Captain), 4; Baseball, 3, 4; Tumbling, 1, 2; Hi-Y, 1; Science Club; Senior Class Play, 4

Boy! Is he handsome. If you don't take our word for it ask some of the girls who are still suffering from broken hearts.

All kidding aside, Roeder is one of the greatest athletes to ever leave this Alma Mater. He has played football, basketball and baseball for the last four years. His brilliant all around playing earned him the honor of being this year's football captain.

Robert seems to be interested in Macungie at the present time, but who knows how long.

We don't know what Roeder expects to do when he leaves school, but we know that if he hits life as hard as he hits that old line he will be a great success.



EDNA ROHRBACH

"Honey"

Mixed Glee Club, 4; Chorus, 4; Girls' Glee Club, 4

"Honey" hails from Longswamp. She is one of the new-comers to the senior class.

"Honey" has the prettiest big eyes for which lots of boys fall, but it doesn't benefit them anything, because she is already taken. We'll tell you part of the secret, his nickname is "Sefty."

"Honey" comes to school in her favorite car, a Ford. Can she drive it, or can she drive it??

Edna has not yet definitely decided what her career will be, but we know she will be successful in anything she undertakes.



ARLENE SALLADE

"Lenie"

Student Manager, 4

Right before your eyes is the dark-haired young lady of the class, "Lenie."

Arlene was Student Manager for the Girls' Basketball Team. Quite some job for "Lenie," but she could handle it.

Some day Arlene will take over a swell office position, we all know she will produce good work for her boss.

Good luck, "Lenie," stick to your job and you'll get places.





DANIEL SCHANTZ

"Danny"

Forensic Club, 3; Literary Club, 4; Hi-Y Club, 3; Monitor Club, 2, 3, 4; Chorus, 2, 3, 4; Glee Club, 4; Cheerleader, 4; Le Cercle Francais, 4; Dramatics, 3; Junior Red Cross, 3; Senior Class Play, 4

Here comes Schantz with his natural wavy hair. Is it natural??? Ask him!

Schantz is the champion "femme teaser" in the class. If a girl happens to be near Schantz you'll soon hear her say, "Cut it out, Octopus."

Daniel has been one of our ardent cheerleaders and helped to bring our teams victory. He has also made himself useful as an accomplished pianist.

He is not certain about life after graduation, but we wish him all the luck in the world.

ANNA SCHANTZENBACH

"Bobby"

Jr. Varsity Basketball, 1; Basketball, Captain, 4; Basketball, 2, 3, 4; Debating, 2; Tattler Staff, 4; Jr. Prom Committee, 3

Behold! the captain of the basketball team of E. H. S. Can she play? "Bobby" was the star player of the team.

Did you ever see "Bobby" alone?? Not often for she is always with her other two "sidekicks."

Her so called blonde hair is attractive, especially for the opposite sex, but no fear "Bobby" we will not mention any names.

"Bobby" takes an active interest in her studies and we know she will succeed in whatever she undertakes. Success to you Anna, you deserve it.



JESSIE SCHANTZENBACH

"Jett"

Basketball, 2, 3, 4; Tattler Staff, 4; Debating, 4; Senior Class Play, 4

"Jett" has been with us only three years. She joined our class in her sophomore year.

"Jett" was a star basketball player, which she proved to us by playing on the varsity team for three years. She has also been active in debating in her senior year.

"Jett" is usually seen with "Lenie" and "Micky" her two most intimate friends.

After graduation, she expects to be somebody's secretary or stenog. Go to it "Jett" the class wishes you all the luck and success you can possibly attain.



RUSSELL SCHEIRER

"Curly"

Hi-Y, 3; Opera, 2, 3; Chorus, 2, 3

Hark! What's that noise in the hall? None other than "Curly" rattling off another one of his favorite cowboy songs. "Curly" is another fair member of the senior class and hails from the great metropolis of East Texas.

"Curly" takes great interest in baseball, especially in the outfield. Not only does he take great interest in baseball but also in his hair, there's where his nickname "Curly" is derived from. "Curly" is also studious at times, he is always willing to do his part.

Lots of luck "Curly."



HARVEY SCHMOYER

"Varsity"

Junior Mechanics Club, 1; Student Manager, 3, 4; Junior Varsity Basketball, 3; Track, 3, 4; Stage Manager, 1, 2, 3, 4; Junior Prom Committee, 3

Behold one of the talkative boys of the class.

"Schmoyer" is one of the talkative, but very able student managers, is very active and pays very much attention to——? Well, we won't mention names, "Varsity."

At times "Schmoyer" is very studious, especially when tests come around.

"Schmoyer" also was very active as four year stage hands, doing his work satisfactorily.

We do not know what "Varsity" intends to do or what he is interested in, but whatever he attempts, we know will be successful. Good luck, "Varsity."



FRANKLIN SCHOCH

"Schochie"

Chorus, 1

Introducing a big fish in a small pond. The big fish is "Schochie" and the small pond is Alburtis.

"Schochie" is one of our boys who can speak for himself.

"Schochie" and "Tommy" can always be seen together.

Although "Schochie" has not taken part in many activities during his attendance at E. H. S. yet he has shown a great interest in his school.

Franklin is undecided as to his career after graduation, but we know he will succeed in whatever he attempts.

Go to it, "Schochie"—We're with you!





PAUL SCHULER

"Whitey" "Flash"

Track, 3, 4; Football, 4

Here comes "Whitey" the strong and handsome man of the senior class. He hails from that large metropolis, the city of Vera Cruz. Whenever you hear a rumpus in the halls you are sure to see "Whitey." Although "Whitey" does not have any definite interest in the opposite sex, he has a very fine technique of blushing in their presence.

Seriously though, "Whitey" is interested in track and we won't be surprised if "Whitey" some day will become a famous track star. Good luck, "Whitey," we know you'll succeed.

CLAUDE SCHULTZ

"Schultzy"

Science Club, 1; Monitor, 2, 3, 4; Junior Prom Committee, 3

Here is the practical jokester of the senior class. "Schultzie" delights in doing such unaccountable things as placing tacks on somebody's seat.

Whenever there is any trouble, poor innocent "Schultzie" is sure to be found in the midst of it.

We haven't noticed "Schultzie's" attention wandering to any particular girl—he pests all of them.

But seriously, "Schultzie" really "knows his stuff" when it comes to a scientific explanation in Physics class.

We know he will go far when he enters the engineering world.



KARL SCHUSTER

"Skeeter"

Football, 4; Basketball, 3, 4; Baseball, 1, 2, 3, 4; Tattler Staff, 1; Year Book Staff, 4; Junior Prom Committee, 3

Behold! one of the star athletes of the school. His name is "Skeeter." There are two things "Sketer" likes: sports and the opposite sex. He doesn't believe in taking chances. This is the reason he has a girl in every port but at present his main interest centers on a certain girl in the junior class?

Whenever you see "Skeeter" you usually see "Bummie" his step-brother with him. Seriously though, Karl expects to become a Physical Ed. coach. Good luck, "Skeeter" we know you'll succeed.





KERMIT SHELLY

"Shelly"

Hi-Y, 3; Chorus, 2, 3, 4; Gym Team, 3, 4; Jr. Varsity Basketball, 2, 3; Jr. Prom Committee, 3; Science Club, 1; Glee Club, 4; Forensic Club, 3; Operetta, 2, 3, 4; Cheerleader, 3

"Shelly" better known as "Heartbreaker Butch" by his classmates, is one of our seniors who is always found in good humor. His everlastingly red, not artificial, cheeks are the envy of the entire senior class.

Kermit is also greatly interested in the weaker sex, and he and his brand new Ford V-8 make a hit with every young girl in the school, as you must have noticed.

After leaving high school "Shelly" contemplates entering Penn State to become a veterinarian.



GERALD SHINGLER

"Sammy"

Class President, 3, 4; Orchestra, 2, 3, 4; Hi-Y Club, 3, Tattler Staff, 4; Chorus, 2; Class Play, 4

"Sammy" hails from Macungie, which is a very quiet place indeed. He has been our class president for the last two years. He is a very jolly fellow, especially when he is with Kenneth Nuss or Kenneth Keller.

"Sammy" plays the trumpet, but he says he has his mind set on sax-appeal instead of sex-appeal. He has his weakness on North Street, but we won't tell anyone that her name is Regina.

Gerald expects to lead a musical life after leaving high school with his trumpet and "sax-appeal." We wish Gerald lots of luck in the future.



JOSEPH F. SIKORSKI

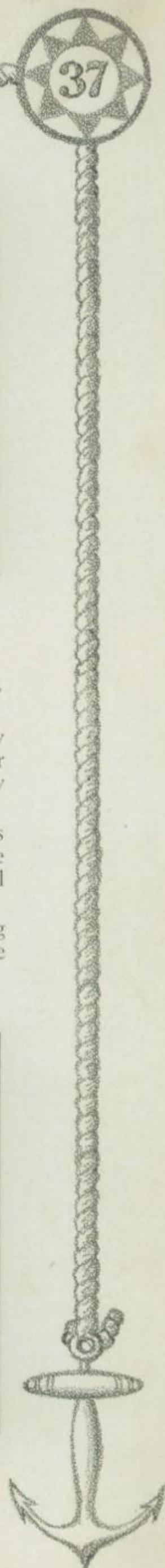
"Porky"

Electricity Club, 1

Who is this tall handsome lad? Yes, you've guessed it, it's Joe. Here is a tip to the girls. Joe is a very fine and handsome lad and as far as we know there is no one holding his attention. Joe and Andy are always together in classes and everywhere.

Joe is interested in aviation and wishes to pilot a Pan American Air Liner. Joe is also interested in art, shop, mechanics, and boxing.

Pleasant sailing on the voyage of life.





LUCRETIA C. SMOYER

"Lou"

Chorus, 2, 3, 4; Debating, 2, 3; Monitor, 3, 4; Jr. Prom Committee, 3; Forensic, 2, 3; Jr. Declamation Contest, 3; Music Operetta, 3, 4; Tattler Staff, 4; Tattler Year Book Staff, 4; Senior Class Play, 4; Mixed and Girls' Glee Clubs, 4; Girls' Trio, 1, 2, 3; County Declamation, 4

Here is one of the pretty members of the Girls' Trio. Blushing, chewing gum, and blondes are her pet weaknesses.

"Jeannie" and "Lou" are inseparable pals, and can they talk?

"Lou" is one of our accomplished piano players, and intends to make music and dramatics her future occupations.

"Lou" was one of the characters in the senior class play and showed all of us what she can do. Here's hoping she will continue to be as successful in music and dramatics as she was in school.

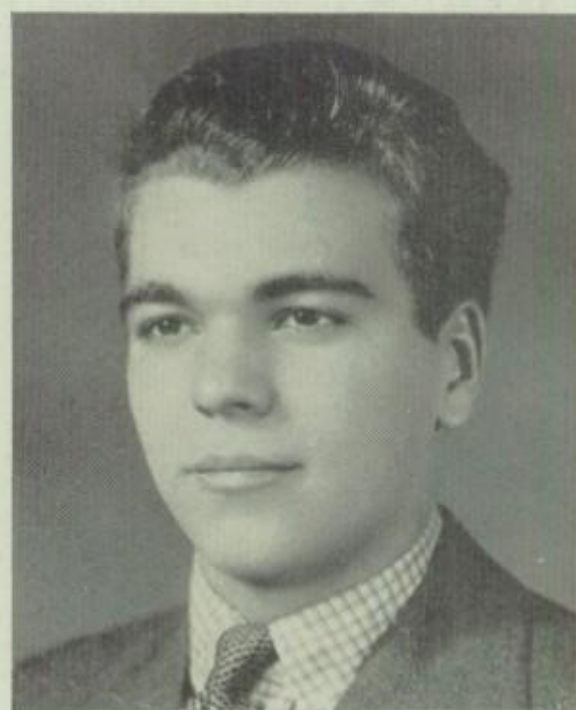
KENNETH STANSFIELD

"Kenny"

Band, 4

Kenneth is quite a popular young man, as can be seen by the number of girls who follow him around. One thinks she has him completely fascinated. Many of the girls wish he would have been here four years instead of one. Coming from Brownsville, last November, he brought his cornet along, which he can play well.

Kenneth expects to take up chemical engineering at Lehigh University. No one will doubt his ability as an engineer, and with his musical talent Kenneth will accomplish what he sets out to do.



RUTH E. STAUFFER

"Dolly"

Basketball, 3, 4; Chorus, 4; Glee Club, 4

This all-around good sport joined our ranks in the junior year and immediately became a friend to all.

"Dolly" works industriously in everything she attempts, particularly basketball.

She loves to dance. No dance is complete for "Dolly" unless she has dances with a certain someone!

This little Miss hails from Topton, but spends a good deal of her time in Emaus with "Puss" and "Pet."

"Dolly" plays a grand game of basketball and is a square-shooter in everything.

She expects to go into training. Good luck, "Dolly"!



MARGARET STOSH

"Maggie"

Dramatic Club, 3; Chorus, 3, 4; Mixed Glee Club, 4; Girls' Glee Club, 4

Who is that coming down Sixth street? Oh, it's "Maggie" on her way to school. She seems to be in a hurry.

"Maggie" is another quiet member of the class. She is a willing worker, especially when it comes to Church matters. She finds time for everything. "Maggie" says she does not concern herself with the opposite sex, but we wonder!!??

"Maggie" is undecided as to what her vocation will be, but Success be Yours!



OLIVE STOUDT

"Olive Oyl"

Chorus, 2; Junior Prom Committee, 3; Dramatic Club, 3; Glee Club, 4; Secretary Junior Red Cross, 3, 4

Olive is one of our studious lassies. Olive seems to be very quiet, but anytime she and Lillian have a few minutes to themselves, she can certainly do her share of talking.

Olive just loves to dance and she even uses her gym classes to show the girls some new dancing steps.

Olive's main male interests seem to be in Niagara Falls at present.

Olive expects to go in training at the Sacred Heart Hospital. If we ever need a nurse, Olive, we shall send for you.

ROBERT TRUMBORE

"Bob"

Football, 3, 4; Junior Varsity Basketball, 3; Track, 3, 4; Scouter's Club, 1; Junior Prom Committee, 3; Chorus, 2

We all wonder what beauty shoppe sets "Bob's" hair??? Even the girls like "Bob's" wavy hair. But he claims it is natural.

"Bob" has no special "fem" that we know of but you can never tell. Even our pals don't tell all.

"Bob" expects to be a cartoonist after he leaves high school. We all know that if he takes cartooning as serious as he did school attendance he will be sure to succeed—but putting all kidding aside we wish you the best of luck. Go to it kid.





CHARLES J. WALBERT

"Charlie"

Junior Mechanics Club, 1; Jr. Prom Committee, 3; Stage Manager, 1, 2, 3, 4; Senior Class Play, 4

Just another one of these good looking seniors! He is always neat in appearance. Charles is one of the tallest seniors to graduate this spring. Once in a while Charles gets an inspiration and then he studies.

"Charlie" has a weakness for some member of the fair sex. Oh no, we won't mention any name, but she does not live in Emaus.

"Charlie" is a great outdoor enthusiast; he enjoys hunting and fishing.

Charles is interested in the flower business. We wish you lots of luck, "Charlie," so go to it.

THOMAS B. WALBERT

"Tommy"

Baseball, 3, 4; Jr. Prom Committee, 3

Hark! What's that noise in the hall? None other than "Tommy" and "Bummy" entertaining each other by talking pig latin. Quite timid till you know him, but after that you notice keen sense of humor. Favorite pastime seems to be playing baseball.

"Tommy" is one of the pitchers for the high school team. "Tommy" is everything a girl desires, and girls, he is still unattached!!! "Tommy" is still undecided what he wants to do, but we know he will be successful in whatever he tries. Here's luck to you, "Tommy."



RUTH WARTMAN

"Ruthie"

Cheerleader, 3, 4; Debating, 2, 3; Forensic, 2, 3; Jr. Prom Committee, 3

Are you ready? Hip! Hip! Yes, you guessed it, "Ruthie" is an all-star cheerleader. So sorry boys, she is already taken by a young chap in the general section, who hails from Topton!!! Can you guess???

"Ruthie" really can talk. We wonder where she gets all the information??? Ask Clair!!!

"Ruthie" and "Neva" are great pals and are always seen together. We are confident that Ruth would be an asset to any business. Here's wishing you the best of luck in whatever you undertake.



EVELYN WERNER

"Dottie"

Evelyn is one of the good looking girls in our class, who hails from the fair city of Emaus.

She seems to be interested in a certain young man, who owns a "Chevy." But don't worry "Dottie" we won't mention names. Whenever you hear "Dottie's" voice, she is usually talking about the opposite sex.

She is hardly inseparable from her pal "Reenie."

Laying all jokes aside, Evelyn really wants to be a steno-typist. Go to it Evelyn, and may our best wishes go with you.



JAMES WERT

"Jimmy"

"Jimmy" is one of the very few quiet members of the class. "Jimmy" can often be seen standing in the hall absorbed in a book. James is studious at times but often forgets his studies in the evening.

Apparently "Jimmy" is not interested in the opposite sex, but one can never tell.

He is not certain about life after graduation, but we wish him all the luck in the world.

DONALD WILSON

"Don"

Forensic Club, 3; Literary Club, 4; Hi-Y Club, 3; Chorus, 2, 3, 4; Glee Club, 4; Le Cercle Francais, 4; Debating, 3, 4; Declamation Club, 3; Tattler Staff, 3, 4; Year Book Staff, 4; Senior Class Play, 4

Ah! We needn't look far for "Don" because there is Harold—the two are seldom separated.

Really, this is the rising young artist of the class, and can he draw, I don't mean perhaps; everyone admires his work. Notice our Year Book.

Besides that, he dances wonderfully. If you don't believe it, just ask "Jeannie."

"Don" certainly can do justice to a part in a play, but above all comes his ambition to be an artist.

Bon chance, Donald, you'll need it when you get to Art school.





WALTER YARUS
"Oscar" "Curly-Tops"

Declamation Club, 3; Hi-Y, 3; Debating, 4; French Club, 4

Ah! the master minds are at it again. It's none other than Walter and Howard arguing about some scientific phenomena.

"Oscar" has curly hair and a certain way of teaching girls to behave which makes him quite the rage!!! He also confessed that he was going to kidnap a certain cute little brunette to gain her attention.

Seriously though, "Oscar" expects to enter Johns Hopkins University next fall and there can be no doubt that Walter will become a brilliant and successful doctor.

GENEVA YEAHL

"Neva"

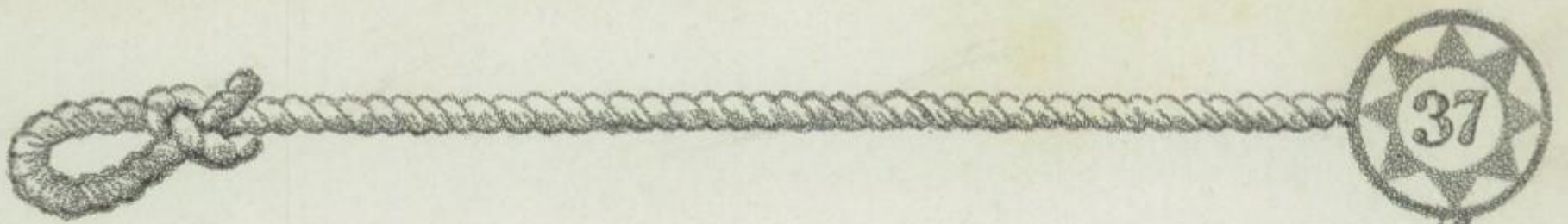
Debating, 2, 3; Forensic, 2, 3; Jr. Declamation, 3; Cheerleading, 3, 4; Tattler Staff, 2, 3; Year Book Staff, 4; Monitor, 3, 4; Class Secretary, 3, 4; Senior Class Play, 4; Jr. Prom Committee, 3

Introducing "Neva" one of the busy girls of the senior class. Geneva has been secretary to our principal for the past year, and has proved herself a capable secretary to the class of "37."

"Neva" takes frequent train trips to Topton—we wonder why?? Could it be that her certain someone lives there Oh!! Yes he plays the piano — that's ok, "Neva," we won't let the cat out of the bag.

Geneva intends to be a hair-dresser after graduation, maybe in a shop owned by "two." "Neva" has been a very efficient worker and we are sure she will reach success in whatever she attempts to do. Go to it "Neva" the class is with you.





CLASS POEM

ON OUR WAY

The scenes of one's youth are the scenes that stay
In the heart of man as he goes his way.

So too it is true that when school days are past
There are scenes that stay and are bound to last.
Let us play with those scenes as we see them now:—
First—we crossed the threshold and made our bow
Four years ago.

We were Freshies quite rare, so we loved to declare,
And asserted our freedom, and rights everywhere.
But initiation bled remorse,
And we fled in our dread as a matter of course.
Who saw us go?

Yet quick as a wink we stopped to think,
And we searched for a trace of the missing link!
We paused on the ice, rolled a few dice,
And lo, we had sevens! Not once, but twice!
A whale of a throw!

Yet the sevens did more than make but a score;
From an icy sea they towed us to shore.
They lent us a steed and told us to speed
Past boulders and briers: ignorance, greed,
To face the foe.

And thus we galloped with a view to the right,
Valiantly conquered come what might.
With a mighty sword ever seeking the truth,
And armored in faith, the amateur sleuth,
We stole the show.

The Junior Prom, the Senior Ball,—two in one, all in all,—
We will hold ever dear in Memory Hall.
Our happiest days, the days of our youth,
Were ours while sifting out only the truth.
To our Alma Mater our last farewell
Speak grieving hearts, too sore to tell,
“Adieu, we go.”

—Howard C. Long, '37.



CLASS WILL

Swish! with a strong gust of wind and a sad, backward look to earth, we, the members of the class of 1937, leave this world to explore planets unknown, in new, perfectly equipped skyrockets, designed by Howard Long.

Knowing that we shall never return to this earth, and no longer needing our worldly belongings, we thought it best to will these possessions to someone. And as we leave this weary place we present our last will and testament to the members of the Class of 1938.

1. Ruth Wartman's locquasiousness to Ruth Raedler.
2. Robert Roeder's football ability to Harold Knauss.
3. Helen McInroy's sophistication to Lillian Knauss.
4. Catharine Borger's studiousness to Dalton Stoneback.
5. Jessie Schantzenbach's basketball ability to Jean Butz.
6. Lucretia Smoyer's black locks to Annabelle Kiefer.
7. Lucille Hoyt's slender figure to Robert Reinhard.
8. Geneva Yeahl's chewing gum to Thomas Vetrosky.
9. Howard Long's height to Durell Hartman.
10. Evelyn Kuehn's daily walks to school to Samuel Custer.
11. Charles Egner's ability to play the piano to Warren Hamscher.
12. Homer Keller's bashfulness to Fern Harwick.
13. To Mary Jones, Walter Yarus' curly hair.
14. Kenneth Nuss's midget qualities to Roy Snyder.
15. Jean Iobst's dancing rhythm to Laurraine Trappe.
16. To Adeline Diehl, John Fulmer's romances.
17. Mildred Antrim's typing ability to Elaine McElroy.
13. Russell Scheirer's knowledge of farming to Betty Wetherhold.
19. Lillian Roeder's "goo-goo" eyes to Althea Winzer.
20. Karl Schuster's baseball ability to Ruth Shueck.
21. Roy Gilbert's method of teasing to Joe Bovankovich.
22. Capitola Albitz's fiance to Mary Kuehl.
23. Gerald Shingler's ability to play the trumpet to Delbert Amig.
24. Andrew Basko's beautiful waves to Anna Schmoyer.
25. Althea Gilbert's methods of dieting to Edna Schwartz.
26. Kermit Gehman's salesmanship to Joyce Wieder.
27. Corrine Reifsnyder's pep to Williard Wieder.
28. Linwood Nester's "southern drawl" to Helen Jagnesak.
29. Veronica Bednar's dignity to Dorothea Adams.
30. Royal Baumgartner's "goofyness" to Wilbur Reichard.
31. Arlene Dankel's merry laugh to Anna Kistler.
32. Norman Heinly's quietness to Jean Stobo.
33. Kenneth Keller's "dictator qualities" to Kermit Hieter.
34. Kenneth Stansfield's popularity to Emma Kline.
35. Richard Montz's crooning voice to Thomas Valenteen.
36. Ethel Heist's dates to Mildred Sell.
37. Margaret Stosh's grooming to Dorothy Peguesse.
38. Elaine Miller's platinum hair to William Finley.
39. Edna Rohrbach's English accent to Arlene Kruse.
40. Byron Knoll's ability as a chairman to Wessley Carl.
41. Anna Schantzenbach's tomboyishness to Minerva Hensinger.
42. Kermit Shelly's schoolgirl complexion to Alfred Hillegass.
43. Arline Dankel's sweetness to Verna Reigner.
44. Donald Wilson's art ability to Martha Matura.
45. Claude Schultz's German ability to Lorraine Strohm.
46. David Geissinger's business ventures to Earl Knoll.
47. Clair Hieter's well-groomed appearance to Charles Seislove.
48. Annabelle Dunstan's matrimonial prospects to Regina Kemmerer.
49. Charles Walbert's fishing expeditions to Ralph Moll.
50. Dorothy Berger's outside interests to Lucille Lukens.
51. Evelyn Werner's experiences in love to Ruth Goheen.



52. Daniel Schantz's method of pesting girls to Joseph Gall.
53. Harvey Schmoyer's track showing to Forrest Weidner.
54. George Heinly's attachment to his twin brother to Terrance Carl.
55. Ruth Stauffer's art of sarcasm to Gladys Lichtenwalner.
56. Robert Christman's singing ability to Lucille Wieder.
57. Earl Butz's admiration of "that Freshman" to Paul Frey.
58. Betty Kline's interests in the Dorney Park skating rink to Joyce Wenner.
59. Arlene Hoffman's "Martha Raye" complex to Bernice Heffner.
60. George Kovach's aloofness to Mary Alice Lichtenwalner.
61. Joseph Sikorski's "F's" in English to Ruth Schantz.
62. Arlene Keyser's tricks in Salesmanship class to Catharine Fegley.
63. Joseph Brotzman's "giggle" to Lula Leiby.
64. Anna Acker's desire to be a truck driver to Grace Kleintop.
65. Helen Kriebel's nickname to Charles Laubach.
66. Franklin Schoch's mischievousness to Marjorie Schupp.
67. James Wert's excessive reading ability to Florence Beitler.
68. Roger Neetz's work on gym team to Donald Brensinger.
69. George Peguesse's patronage of "Camels" to Amos Weida.
70. Harold Rice's masculiniy to Carson Kressley.
71. Olive Stoudt's interests in nursing to Alverta Huetsch.
72. Irene Ortt's head-dress to Gladys Knappenberger.
73. Arlene Sallade's interest in boys to Ellawesa Bowers.
74. LaRue Miller's membership on the church choir to George Laurence.
75. Delmore Meitzler's reputation as a stage-hand to Clair Christman.
76. Edward Lehman's companionship with the Heinly boys to Arlene Stroh.
77. Paul Schuler's blond hair to Paul Hangen.
78. Geraldine Kline's interests in a movie usher to Catharine Ruch.
79. Robert Trumbore's clowning to Henry Bachman.
80. Ruth Frankenfield's ability to correct typing papers to Gerald Rohrbach.
81. Mary Jane Christman's movie books to Myron Reinhard.
82. Marian Fetterman's interest in a certain star track man to Loretta Dunstan.
83. Howard DeEsch's desire to entertain the public to Dorothy Rubenak.
84. Donald Duckey's title of "uncle" to Albert Weaver.
85. To Charles Baus, Kenneth Nuss's rascality.
86. Walter Yarus's knowledge of encyclopedias to Leonard Baus.
87. George Peguesse's visits to the office to Clifford Greenawalt.
88. Robert Roeder's ability to break hearts to Cletus Held.
89. Gerald Shingler's capable executive ability to Sarah Fegely.
90. Homer Keller's interests in the bar room to Florence Palencar.
91. Ruth Wartman's ability to "hold her man" to Fern Hensinger.
92. Veronica Bednar's mothering nature to Harold Scheirer.
93. David Geissinger's spring walks to Billy Wagner.
94. Roy Gilberts' passes for Gettysburg excursion to Warren Hunsberger.
95. Claudean Paules' cake-selling efforts to Winston Ritter.
96. Thomas Walbert's position on a baseball team to Robert Ahner.

Lastly we make, constitute, and appoint, Howard K. Deischer, and Miss Thelma Stortz to be Executors of this, our last Will and Testament, hereby revoking all former wills, by us, made.

In Witness Whereof, we have hereunto subscribed our name and affixed our seal, the Twenty-fourth Day of June, In the Year of our Lord, One Thousand Nine Hundred and Thirty-seven.

Witnesses:

The Janitors

"Somebody's Stenog" Albright

"Truant Officer" Kratzer

CLASS OF NINETEEN THIRTY-SEVEN

(Seal)

President — Gerald Shingler

Vice President — Harold Rice



CLASS PROPHECY

The firm of Stortz and Deischer seems to be pulling out of the depression of 1957, because two new traveling salesmen have just been added to the payroll. Both salesmen are graduates of the class of '37 at Emaus High School. The following is an extract of their diary for the month of June, 1957:

June 1 — Left Emaus at 8:30 on a TWA liner bound for Pittsburgh. We made such good time and riding was so smooth that we were inquisitive as to the personage of the man behind the controls. We found out that it was Joseph Sikorski, and his co-pilot, Andrew Basko. We received excellent service from another one of our class mates, Margaret Stosh, serving in the capacity of stewardess. At 10:30 we arrived in Pittsburgh. We went to the Hotel Livingston; registered for the night, and retired.

June 2 — First thing we found out was that Byron Knoll was proprietor of the hotel. We went to the Amalgamated Steel Company, to interview the manager of the purchasing department. We were referred to Franklin Schoch. We were extremely glad to learn that Franklin had advanced himself from moulder in Bethlehem Steel to his present position. Coming back to the hotel, we had a wonderful dinner and we discovered that Capitola Albitz was the dietician. Checking out of the hotel, we were confronted with a bill, as usual. It had to be paid, so we walked over to the cashier's desk and laid down the ten dollars, when, to our surprise, the hand of Althea Gilbert, as head cashier, drew in our money.

June 3 — Boarded the Greyhound Bus at 2 A. M. at Pittsburgh, bound for Cincinnati. Exchanging greetings with the driver, we noticed that it was Clair Hieter.

June 4 — Arrived at Cincinnati Bus Terminal at 5 A. M. Hailed a taxi and headed for Bismark Hotel. Developed motor trouble at Lenox Avenue; whereupon the driver stepped out, and we saw that it was Linwood Nester. The driver called up a garage, as we had to be towed. When the towing car came, we saw that it was James Wert operating the mechanical wheels on the towing car. As the wrecker pulled out under the street light, we saw that it said—"Gehman's Garage—Chrysler & Plymouth." Finally arrived at Bismark Hotel. Registered with Irene Ortt, the registering clerk. We called at Fulmer's Department Store for a new stock of clothing. Bought the clothes from Ruth Wartman, clerk, and paid the bill to Arlene Dankel, cashier. Called on Valley Power Company of which Gerald Shingler was president, and we received an order from Robert Christman, the purchasing manager.

June 5 — First thing in the morning we went to Donald Luckey's Barber Shop-Beauty Salon, and slicked up on our appearance. Elaine Miller was giving the waves in the beauty shop. We cashed a traveler's check at City National Bank, of which Royal Baumgartner was treasurer and LaRue Miller was Bank Accountant. We then boarded the train for Chicago.

June 6 — Rode on train all day and chatted with Thomas Walbert, conductor of the train.

June 7 — Arrived in Chicago; went to Commodore Hotel, where we met David Geissinger as the hotel's chief receptionist. He informed us that Olive Stoudt was the hotel's chief nurse. In the lobby of the hotel we saw flowers which came from Walbert's Flower Shop. We took the day off to visit the University of Chicago, and chanced to meet Professor of Science, Howard Long. Professor Long informed us that Coach Roeder's Blue Knights of the university had a very successful year in football, while Jean Iobst was a successful elocutionist in the university.

June 8 — Started the week by calling on the firm of Rice & Schultz, Commercial Architects. Arlene Hoffman was their secretary, and we were told by her



CLASS PROPHECY

that Mary Jane Christman and Ethel Heist had formed a partnership in the business of hairdressing, and were getting along well. On the way back to our hotel, we dropped in at a department store for some odd articles, and who should we find behind the counter but Lucille Hoyt. After exchanging a few words, we went back to the hotel. Upon arriving at the hotel, we were handed a telegram, which told us to go immediately to St. Paul, Minnesota, and call on a firm whose name they would send us later. We boarded a TWA liner and were off unexpectedly.

June 9 — Arrived at 9:30 at the St. Paul Airport. Edward Lehman came running across the runway, and we talked with him. He was chief mechanic at the airport and he told us that the Heinly Brothers, George and Norman, were the heads of the airport. We saw them experimenting with a new model. Slept at the airport hotel.

June 10 — We were handed a telegram, and the firm's name on which we were to call was the Yarus Chemical Company. We proceeded there, and were greeted by Walter Yarus. The reason for the rush was the great need of our product, and needless to say we received a large order. Arlene Keyser, as secretary to the treasurer, gave us the check, and she told us that Betty Kline would have the task of putting it into the books. We left St. Paul immediately, coming back to our original course, and proceeded to Helena, Montana. Boarded train at 3:30.

June 11 — Rode on train all day without much of interest happening. While reading the paper we read an article written by Geraldine Kline, a journalist for the Bismark Herald.

June 12 — Finally arrived in Helena at 11:30 P. M. Went to Evelyn Kuehn's Boarding House.

June 13 — Called on Madbacab Corporation. This was the corporation, manufacturing hosiery, composed entirely of women. Dorothy Berger was president, Mildred Antrim was secretary and chief typist. Catherine Borger was bookkeeper, and Anna Acker was file clerk. We couldn't see how success could be had by such a corporation, but it was apparently successful, because it was in business for eight years, and still going strong.

June 14 — Took day off. Went to a piano recital played by Charles Egner. We found out that the name of Egner was to the world now what the name Paderewski used to be around the year 1934. We witnessed a bad truck-automobile accident. We were told, because we were witnesses, we had to stay and testify in court. We got permission, however, to go to Hollywood, California, till the week of traffic court, which we were informed by Evelyn Werner, court clerk, would be the week of June 21.

June 15 — Traveled from Helena to Hollywood.

June 16 — Arrived in Hollywood at 8 P. M. Called immediately on the Acme Film Corporation. They gave us a room at their private hotel. We were informed that the manager would not be back till the 19 of June.

June 17 — We decided to roam around the studio, and while doing so we saw Harvey Schmoyer and Delmore Meitzler setting the scenery for a movie called "Life at School." The boys took us to a room where Robert Trumbore and Lillian Roeder were painting the temporary scenery for the movie. They told us that Veronica Bednar was their boss, she being the chief interior decorator. We later saw Kenneth Keller tinkering with the sound system, over which he had charge.

June 18 — Spend the day watching the filming of "Life at School." Lucretia Smoyer was the singing star of the picture, while Donald Wilson was playing opposite her. Many sharp barks were heard from the directress, Helen McInroy.



CLASS PROPHECY

June 19 — We finally could see the manager. When we were admitted we immediately recognized Roger Neetz. We succeeded in getting an order, and we left immediately for Helena, to fulfill our court appointment.

June 20 — Returned from Hollywood to Helena.

June 21 — Arrived in Helena at 7 P. M. Again went to Kuehn's Boarding House.

June 22 — Traffic Court opened and after hearing several other cases, over which Judge Stansfield presided, our case was called. The case was opened with the plaintiff attorney, Kermit Schelly, giving his opening speech. This was followed by the defendant's attorney, Daniel Schantz, giving his opening plea. While these things were happening, we looked around and saw that Jessie Schantzenbach was the court reporter. The first witness was Arline Dankel, who had been the nurse on the ambulance. Next came George Peguesse, who had been the doctor. Court closed for the day. On the way out of the courtroom, we met Arline Dankel, the nurse. We inquired as to the where-abouts of her former girl friend, Edna Rohrbach. She told us she did not know exactly where she was living, but that both she and Annabelle Dunstan had trod the matrimonial path. We went to a movie in the evening and met Homer Keller, who was the chief projectionist for the theatre.

June 23 — Court resumed. Defense opened their case by calling us to the stand. After telling all we knew and saw, we were excused. We went to a department store and met Arlene Sallade who was a clerk in Kovach's Department Store. We also saw Anna Schantzenbach, the cashier. Earl Butz was a foot specialist and shoe salesman in the same store. We then set out for Salt Lake City.

June 24 — We traveled all day. We traveled with Ruth Frankenfield, who was secretary to the president of a large canning concern.

June 25 — Were kept busy calling on various concerns. We met some old friends in the personages of Marion Fetterman, Helen Kriebel, and Joseph Brotzman, all of whom were office workers, and were rapidly advancing themselves.

June 26 — Spend the day working out reports to send to our home office in Emaus. Called in a public accountant to help us out, and it turned out to be Corrine Reifsnnyder.

June 27 — Flew to St. Louis. On a layover in a small town in Missouri, we saw a large farm owned by Russel Scheirer. His chief mate was Claudean Paules. Both had gone to an agricultural school and had learned advanced farming. Scheirer told us that Paul Schuler was with him and had charge of the machinery. Kenneth Nuss was the chief buyer of the farm. We proceeded to St. Louis.

June 28 — Arrived in St. Louis, and it being Sunday, took in a ball game. We saw Karl Schuster pitch a no-hit, no-run game for the St. Louis Cardinals. On the scoreboard we saw that Richard Montz was his battery mate. We were on our way to the dressing room, when a man stepped in our way and wanted to block us from going into the room. It was none other than the manager of the team, Howard DeEsch. When we came back to the hotel a telegram informed us that we were supposed to return to Emaus immediately. We hurriedly packed and left by plane.

June 29 — Plane figured in slight crash on takeoff. Ruth Stauffer, a nurse, dressed the injuries. Second takeoff was successful.

June 30 — Arrived in Emaus. The partners told us they were going to retire, and it was our job to carry on the business. We can only say that we hope fate will be as kindhearted to us as it has been to our fellow classmates in the past twenty years.



WANTS AND WISHES

HELEN McINROY wants another method of entertaining boy-friends other than the one she is using now.

Stop! Boys! Stop! ROY GILBERT wants you guys to let him alone when he is with a dame. Stop chiseling.

KENNETH NUSS wants to be a physical Ed. teacher for girls only.

ROBERT ROEDER wants to move to Macungie.

JOSEPH SIKORSKI wants to take a course on oral persuasion so physical persuasion will not be necessary.

RICHARD MONTZ wants to be a star-gazer instead of a girl-gazer.

Boys beware! VERONICA BEDNAR wants to be a bride instead of a bridesmaid.

LILLIAN ROEDER wants to drive the E. H. S. Clark Gable's car.

Magicians! Attention, Please! RUTH WARTMAN wants you guys to move Emaus nearer to Topton.

Look! Look! Look! JEAN IOBST wants competition in dancing.

ARLENE HOFFMAN wants to study the technique of entertaining fellows.

MARY JANE CHRISTMAN wants to develop a more sophisticated attitude.

Paging George Peguesse! ROGER NEETZ wants to get into some trouble.

DAVID GEISSINGER wants to be more chicken-hearted after leaving high school.

Quiet! Quiet! JOSEPH BROTZMAN wants to be quiet.

Notice to all girls! KENNETH STANSFIELD wants to be left alone.

GENEVA YEAHL wants to live in Topton.

FRANKLIN SCHOCH wants to stay in school another year, just to entertain substitute teachers.

ANNA SCHANTZENBACH, ARLENE DANKEL, and LARUE MILLER want a male trio for their social convenience.

HOWARD DE ESCH wishes he could go to high school another year.

HOMER KELLER wishes the girls wouldn't bother him so much.

It must be love. EARL BUTZ wishes he was still a Freshman.

KARL SCHUSTER wishes he could have had Miss Schreiber for a gym teacher.

ANNA ACKER wishes a truck driver would propose to her.

Hamburgers, hot dogs, and sandwiches. Aren't you hungry? CLAIR HEITER is but he wishes love was something to eat.

ETHEL HEIST wishes she could have Charles Egner for a piano player. Is that all?

DONALD WILSON wishes he could borrow a tuxedo that would fit him.

KENNETH KELLER wants a little more pep.



WANTS AND WISHES

HELEN KRIEBEL wishes she could have a car of her own.

CLAUDEAN PAULES wishes she could be Robert Taylor's private secretary.

JAMES WERT wishes Emaus would build a public library.

HOWARD LONG wants to take a course on how to attract girls.

MILDRED ANTRIM wishes there were more sticks in a pack of gum.

Books? Books? Does any one have a book on how to make love for WALTER YARUS?

EVELYN WERNER wants to work in the Shirt Factory after graduation.

Look! Look! RUTH STAUFFER wants to get the attention of a certain Commercial Senior.

JESSIE SCHANTZENBACH wishes some male would give her a break.

DONALD LUCKEY wishes a certain Freshman girl was just a bit taller.

LUCILLE HOYT wants the boys to stop complimenting her on her good looks.

ELAINE MILLER wishes she had the technique of stepping out to do things.

MARION FETTERMAN wishes she could keep her interest in that certain "flash."

MARGARET STOSH wishes she could join more church choirs.

CORINNE REIFSNYDER wishes she had less influence with the opposite sex.

LINWOOD NESTER wishes that the State would require a course on sex-appeal in the High School.

THOMAS WALBERT wishes "Connie" Mack could watch him pitch his "wash-line hooks."

ARLENE SALLADE wishes she was a chorus girl for M. G. M.

CAPITOLA ALBITZ wishes someone would buy a reducing machine, so she could borrow it.

ALTHEA GILBERT wishes she could take a screen test. Not a scream test.

DANIEL SCHANTZ wishes there was a 5-year course for cheerleading in the E. H. S.

GERALDINE KLINE wishes she was one of the Kristie wavers.

ROBERT TRUMBORE wishes he was one of "Larry" Kelley's pupils.

IRENE ORTT wishes she was an orchestra leader.

RUTH FRANKENFIELD wishes she could marry a photographer.

HAROLD RICE wishes his hair were longer so he could change the wave.

CATHERINE BORGER wishes she wouldn't be the youngest student in



WANTS AND WISHES

the senior class.

Ford dealers! KERMIT SHELLY wishes a Ford was something to eat when he's broke.

LUCRETIA SMOYER wishes she was a sophomore or "he" a senior.

CHARLES EGNER wishes he could play the piano????

GERALD SHINGLER wishes he could spend more time in Emaus.

Hair wavers! Attention! ANDREW BASKO wishes someone would teach him hair waving.

Hey, you guys! Don't let RUSSELL SCHEIRER suffer! He wants someone to help him invent a saddle for his pet cow.

PAUL SCHULER wants to wave his hair like Basko.

ROBERT CHRISTMAN wants to play in Leopold Stokowsky's orchestra.

HARVEY SCHMOYER wants to be a flash like Glenn Cunningham.

GEORGE KOVACH wants to be a butcher.

GEORGE & NORMAN HEINLY want someone to look for a pair of girl twins.

DOROTHY BERGER wants to live in an apartment after leaving high school. No, not alone.

OLIVE STOUTT wants to be a dietician.

CHARLES WALBERT wants to be a stage hand for Warner Bros.

DELMORE MEITZLER wants to be Charles Walbert's under-study.

EVELYN KUEHN wants a man instead of a sample. What do you guys think about this?

ROYAL BAUMGARTNER wants to be Mae West's agent.

KERMIT GEHMAN wants to be an automobile salesman.

JOHN FULMER wants to be a photographer.

EDWARD LEHMAN wants to keep quiet.

ARLENE KEYSER wants more of that 10c perfume she poured on a certain senior during Commercial Law class.

CLAUDE SCHULTZ wants everyone to act like he does in gym class so as not to embarrass him in anyway.

EDNA ROHRBACH wants to have more "flats" to fix.

ARLINE DANKEL wants something to giggle about all the time.

Wow! Is this something! ANNABELLE DUNSTAN wants a sailor for a husband.

BETTY KLINE wants to be an artist's model.

Girls! Notice! BYRON KNOLL wants more attention.



FAMOUS LAST WORDS

"Don't you remember me?" —
HOWARD LONG

"Just one more night." — HARVEY
SCHMOYER

"Are you gonna?" — ALTHEA GIL-
BERT

"Let's look at this side of the ques-
tion." — BYRON KNOLL

"You sissy." — DANIEL SCHANTZ

"Ho! Hum!" — DONALD WILSON

"Cut it out." — HAROLD RICE

"Come on." — KENNETH STANS-
FIELD

"Oh Boy! Yeah Man!" — ARLENE
HOFFMAN

"Oh, so I see." — JEAN IOBST

"How about an introduction?" —
ARLENE KEYSER

"I like white dogs best." — ELAINE
MILLER

"Ah, Romeo, wherefore art thou,
Romeo?" — LUCRETIA SMOYER

"Oh! Phooey!" — OLIVE STOUTT

"Howya call it." — DELMORE
MEITZLER

"Hi Toots." — HARVEY SCHMOYER

"Hey you, shut up." — CLAUDE
SCHULTZ

"Cut it out, I said." — HEINLY
TWINS

"I don't know." — JOSEPH BROTZ-
MAN

"Gor-dash!" — IRENE ORTT

"Ach, chee whiz!" — EDNA ROHR-
BACH

"Curses!" — MARGARET STOSH

"How are you toots?" — GERALDINE
KLINE

"Here I come." — KERMIT SHELLY

"Hey there! Do you have gum?" —
ROYAL BAUMGARTNER

"Sour-ball!" — ANNA ACKER

"For Pete's Sake!" — MARIAN FET-
TERMAN

"Chees Boy!" — HOWARD DE ESCH

"That's what you think!" — LIN-
WOOD NESTER

"Let's laugh!" — HELEN McINROY

"Heah ah come!" — KARL SCHUS-
TER

"Oh Boy!" — BETTY KLINE

"You dumb bunny!" — MILDRED
ANTRIM

"Do you 'wove' me yet?" — CHARLES
EGNER

"So what?" — CORINNE REIFSNY-
DER

"Don't get excited!" — GENEVA
YEAHL

"Whoa Boy!" — CLAIRE HIETER

"Ah forget it!" — ARLENE DANKEL

"What do you think I am?" — EVE-
LYN KUEHN

"Good Gracious!" — DOROTHY
BERGER

"Yes well!" — RUSSELL SCHEIRER

"Say it looks funny?" — RUTH
WARTMAN

"You fool!" — ARLENE SALLADE

"Gimme some gum!" — KERMIT
GEHMAN

"Yeah, gee!" — ROBERT CHRIST-
MAN

"Keep shut!" — THOMAS WALBERT

"I mean-n-n!" — CLAUDEAN PAUL-
ES

"Oh Gee!" — LA RUE MILLER

"That's what I say!" — HELEN
KRIEBEL



FAMOUS LAST WORDS

"I'm-m sorry!"—ANNA SCHANTZENBACH

"Boy oh boy!" — GERALD (SAMMY) SHINGLER

"That's what you think!" — CATHARINE BORGER

"Ah, Phooey."—HOMER KELLER

"That's nothing!" — ANNABELLE DUNSTAN

"Son-of-a-buck!"—JOHN FULMER

"What's the difference, as long as your healthy!"—RUTH STAUFFER

"I'll soon be able to sing too!"—LILLIAN ROEDER

"I'm hungry!"—CAPITOLA ALBITZ

"What's wrong with socialism?"—WALTER YARUS

"When I was in New York — !" — VERONICA BEDNAR

"Don't you love me anymore?"—ARLENE HOFFMAN

"How does my hair look?"—MARY JANE CHRISTMAN

"I are here, Ethel!"—CHARLES WALBERT

"Ah nuts!"—ROY GILBERT

"E-e-e-e-h!"—ETHEL HEIST

"I hope!"—KENNETH KELLER

"Hey, do you wanna fight?"—ANDREW BASKO

"Oh! Yeah!"—EARL BUTZ

"Hi there High Ball"—DONALD LUCKEY

"Shut up, or I'll clip you." — PAUL SCHULER

"Good Morning."—JAMES WERT

"Hi're."—JOSEPH SIKORSKI

"Yeah?"—ROBERT ROEDER

"Get your typing paper in."—RUTH FRANKENFIELD

"She's crazy."—LUCILLE HOYT

"Oh!!!" — JESSIE SCHANTZENBACH

"He's a pain."—EVELYN WERNER

"Oh, for a date with 'Shot gun.'" — KENNETH NUSS

"Oh, how the girls love me." — RICHARD MONTZ

"Gee, Shelly, I wish I was a girl."—ROGER NEETZ



CAN YOU IMAGINE?

Meeting DAVID GEISSINGER without some joke in his conversation?

"FOOTY" DE ESCH not taking a daily walk with Jean?

ALTHEA GILBERT being at school on time?

ARLENE KEYSER without her ski shoes?

EVELYN WERNER without make-up?

JAMES WERT without his hair slicked?

ROBERT ROEDER playing "Old Maids"?

CLAIRE HEITER without Ruth?

RUTH STAUFFER praising Topton?

EDNA ROHRBACH sitting in a class without giggling?

"RENEE" ORTT cheating on her "Tony"?

The HEINLY twins causing a disturbance in a class?

EARL BUTZ talking to Betty Boger?

ROY GILBERT not talking about girls?

KENNETH NUSS with a dame?

The SENIORS being quiet in the lunch room?

MARY JANE CHRISTMAN making a "D" in any of her subjects?

LUCRETIA SMOYER weighing 98 pounds?

MARGARET STASH starting a disturbance during class?

OLIVE STOUTD dancing the rumba?

PAUL SCHULER making love?

HARVEY SCHMOYER not on the stage?

DELMORE MEITZLER not with

Harvey Schmoyer and Charles Walbert?

ROYAL BAUMGARTNER not asking for class dues?

BYRON KNOLL not "Bluffing" in Commercial Law class?

THOMAS WALBERT not saying "Keep Shut"?

ROGER NEETZ without a "Horser"?

ROBERT TRUMBORE as a modern "Romeo"?

KENNETH STANSFIELD without his "Girl friends"?

JOSEPH BROTZMAN a "tapdancer"?

CLAUDE SCHULTZ in the "pulpit"?

HOMER KELLER with a "dame"?

FRANKLIN SCHUCH quiet in Mr. Frantz's room?

EDWARD LEHMAN causing a disturbance in a class?

GEORGE KOVACH being funny?

MARIAN FETTERMAN not complaining about something?

RUTH FRANKENFIELD living in the city?

CORINNE REIFSNYDER not interested in Muhlenberg?

ARLENE SALLADE without Jessie?

JESSIE SCHANTZENBACH with Kenneth Nuss?

RUSSELL SCHEIRER without his East Texas "Bus"?

ROBERT CHRISTMAN playing baseball?

ARLENE HOFFMAN with long curls?

ELAINE MILLER reducing?

CAN YOU IMAGINE?

ARLINE DANKEL fixing a flat?

HELEN KRIEBEL taking advantage
of leap year?

LUCILLE HOYT with a sober face?

LINWOOD NESTER in school on
time?

VERONICA BEDNAR attending
classes?

"GERRY" KLINE not seeing Keller
for a week?

JEAN IOBST never being jealous?

GEORGE PEGUESSE without the
aroma of cigarettes?

HOWARD LONG without any study-
ing to do?

RICHARD MONTZ not in trouble?

GERALD SHINGLER without his
true love?

"MICKY" ANTRIM without "wise
cracks" about a certain someone?

GENEVA YEAHL without time slips?

KERMIT SHELLY having a
"steady"?

BETTY KLINE telling any of her
secrets?

RUTH WARTMAN without her
mouth open?

"CHARLIE" EGNER without his
flashy socks?

JOHN FULMER without his colored
shirts?

EVELYN KUEHN not going to a
dance?

DOROTHY BERGER without chew-
ing gum?

ANNABELLE DUNSTAN not telling
a "fish" story?

CATHARINE BORGER not knowing

her lessons?

KENNETH KELLER not with some
girls?

ARLENE DANKEL not laughing?

CLAUDEAN PAULES with a boy
friend?

LILLIAN ROEDER without boy
friends?

LA RUE MILLER not wearing a
smile?

ANNA ACKER going away without
getting a flat tire?

ANNA SCHANTZENBACH being
alone?

ANDREW BASKO with straight hair?

CAPITOLA ALBITZ without her
daily "Johnny" talks?

KARL SCHUSTER sitting in the
lunch room to eat his lunch?

WALTER YARUS in a romantic
mood?

HAROLD RICE relaxed?

ETHEL HEIST without her giggle?

DONALD WILSON dancing clumsily?

HELEN McINROY being bashful?

ANNA ACKER, CAPITOLA AL-
BITZ and ANNABELLE DUN-
STAN getting to Mr. Frantz's
class on time?

KERMIT GEHMAN not talking
about Chryslers?

DANIEL SCHANTZ playing foot-
ball?

CHARLES WALBERT playing "tid-
del-de-winks"?

DONALD LUCKY not knowing his
Law?

JOSEPH SIKORSKI without his
"side-kick" Andy?



CLASS OF 1938 GIRLS

Adams, Dorothea
 Beitler, Florence
 Bowers, Ellawesa
 Butz, Jean
 Diehl, Adeline
 Dunstan, Loretta
 Fegley, Catharine
 Fegley, Sarah
 Goheen, Ruth
 Harwick, Fern
 Heffner, Bernice
 Hensinger, Fern
 Hensinger, Minerva
 Huetsch, Alverta
 Jagnesak, Helen
 Jones, Mary
 Kemmerer, Regina

Kiefer, Annabelle
 Kistler, Anna
 Kline, Emma
 Klinetop, Grace
 Knappenberger, Gladys
 Knauss, Lillian
 Kruse, Arlene
 Kuehl, Mary Catharine
 Leiby, Lula
 Lichtenwalner, Gladys
 Lichtenwalner, Mary Alice
 Lukens, Lucille
 Matura, Martha
 McElroy, Elaine
 Palencar, Florence
 Peguesse, Dorothy
 Raedler, Ruth
 Reigner, Verna

Rubenak, Dorothy
 Ruch, Catherine
 Schantz, Ruth
 Schmoyer, Anna
 Schueck, Ruth
 Schupp, Majorie
 Schwartz, Edna
 Sell, Mildred
 Stobo, Jean
 Stroh, Arlene
 Strohm, Lorraine
 Trappe, Lauraine
 Weider, Joyce
 Wenner, Joyce
 Wetherhold, Betty
 Wieder, Lucille
 Winzer, Althea



CLASS OF 1938 BOYS

Ahner, Robert
Amig, Delbert
Bachman, Henry
Baus, Charles
Baus, Leonard
Bovankovich, Joseph
Brensinger, Donald
Carl, Terrence
Carl, Wesley
Christman, Clair
Custer, Samuel
Findlay, William
Frey, Paul
Gall, Joseph
Greenawalt, Clifford

Hamscher, Warren
Hangen, Paul
Hartman, Durell
Held, Cletus
Hieter, Kermit
Hillegas, Alfred
Hoffman, James
Hunsberger, Warren
Knauss, Harold
Kressley, Carson
Laubach, Charles
Lawrence, George
Moll, Ralph
Noll, Earl
Reichard, Wilbur

Reinhard, Myron
Reinhard, Robert
Ritter, Winston
Rohrbach, Gerald
Scheirer, Harold
Seislove, Charles
Snyder, Roy
Stoneback, Dalton
Valenteen, Thomas
Vetrosky, Thomas
Wagner, Billy
Weaver, Albert
Weida, Amos
Weidner, Forrest
Wieder, Willard





CLASS OF 1939 GIRLS

Angney, Annie
 Bauer, Gladys
 Bauer, Sarah
 Bechtel, Esther
 Bieber, Arlene
 Boyer, Ruth
 Breunig, Dorothy
 Brey, Dorothy
 Buss, Mary
 Carter, Jessetine
 Christman, Mary
 Clauser, Louella
 Conrad, Eleanor
 Danner, Dorothy
 Druckenmiller, Jean
 Engleman, Jeanne
 Erb, Lorraine
 Esterly, Virginia
 Faust, Evelyn
 Faust, June
 Gehman, Beatrice
 Getz, Jean
 Gilbert, Evelyn

Haberstumpf, Grace
 Hartman, Hazel
 Hauser, Anna
 Helfrich, Ruth
 Hersh, Arlene
 Hilbert, Pauline
 Kerak, Elizabeth
 Kotch, Helen
 Long, Charlotte
 Merkel, Jean
 Miklencic, Rose
 Miller, Marilyn
 Miller, Thelma
 Mohn, Jeanne
 Montz, Ruth
 Moyer, Betty
 Noll, Pauline
 Reinhard, Virginia
 Reinhart, Fern
 Renner, Mae
 Roeder, Arlene
 Schantzenbach, Phyllis
 Schuler, Evangeline

Sell, Alma
 Sell, Miriam
 Shelly, Muriel
 Singmaster, Ann Louise
 Smith, Edna
 Stortz, Ruth
 Stoudt, Fern
 Stoudt, Lorraine
 Swavely, Lorraine
 Szewczak, Carrie
 Treichler, Charlotte
 Valenteen, June
 Vargo, Mary
 Vetrosky, Margaret
 Vogel, Arlene
 Walter, Julia
 Walters, Fern
 Wennig, Gloria
 Wentz, Dorothea
 Woodring, Pauline
 Yoachim, Faye
 Zawoda, Sophie



CLASS OF 1939 BOYS

Adams, Carl
Albright, Charles
Bachman, Charles
Backensto, Elwood
Bealer, Maynard
Bohus, John
Boyer, Jack
Brown, George
Burian, Delbert
Carl, Hamilton
Carl, William
Cope, Harvey
Correll, Richard
Crossley, Milton
DeEsch, Franklyn
Deibert, Earl
DeVries, Wesley
Doney, Delbert
Eck, Harvey
Edwards, Clifford
Erich, John

Faust, Noble
Frankenfield, Asher
Geisinger, Karl
Hallman, Harvey
Heckman, Dallas
Heimbach, Henry
Hensinger, Kermit
Hertzog, Earl
Hopstock, Michael
Iobst, Oscar
Keck, William
Keller, Earl
Kline, Martin
Kratzer, John
Kriebel, William
Landis, Kenneth
Laubach, George
Laudenslager, Donald
Marsteller, Alvin
Martz, Richard
Merkel, William

Miller, Charles
Miller, Joseph
Miller, Richard
Moyer, William
Neitz, Ravallen
Neumeyer, Bernard
Paules, Wilbur
Reitz, Theodore
Schantzenbach, Wilbur
Schmoyer, John
Schoch, Harold
Schuster, William
Stansfield, James
Stauffer, Ralph
Stoudt, Walter
Trumbore, William
Trump, Bertram
Wambold, Guy
Yarus, Howard
Zentner, Warren





CLASS OF 1940 GIRLS

Bittenbender, Mary
 Boger, Betty
 Bogert, Jeannetta
 Boyer, Adele
 Bruder, Betty
 Danner, Beatrice
 Derr, Rhea
 Durback, Irene
 Erb, Annette
 Fegley, Rubie
 Fellman, Emily
 Frey, Margaret
 Geissinger, Luella
 Hamscher, Geraldine
 Hensinger, Nellie
 Hoffman, Helen
 Hosfeld, Jeannette
 Houseknecht, Jean
 Houser, Doreen
 Hoyt, Shirley
 Iobst, Sadie
 Kline, Emma
 Kline, Jean

Knappenberger, Carol
 Knauss, Mary Ellen
 Kocis, Helen
 Kollar, Florence
 Koneski, Mary
 Kulify, Frances
 Kulp, Arlene
 Leibensperger, Erma
 Leibert, Joyce
 Lichtenwalner, Arlene
 Lick, Pearl
 Lorish, Ruth
 McElroy, Kathryn
 Meitzler, Blanche
 Mengel, Irene
 Miklencic, Pearl
 Miklos, Sue
 Miller, LaRue
 Miller, Sarah
 Moll, Naomi
 Moyer, Esther
 Nester, Marian
 Nickele, Olga

Paul, Verna
 Rohrbach, Anna
 Sallade, Ardella
 Schaeffer, Anna Mae
 Schaup, Donaldine
 Schreiber, Annabelle
 Schueck, Catherine
 Schultz, Mary Ellen
 Shankweiler, Althea
 Sicher, Jennie
 Sikora, Frances
 Sikorski, Anna
 Smoyer, Dorothy
 Stoudt, Dorothy
 Suberroc, Stella
 Thomas, Virginia
 Tirpak, Eleanor
 Wambold, Irene
 Weida, Frances
 Weiss, Dorothy
 Wenner, Jean
 Wentz, Joanna
 Zahurak, Florence



CLASS OF 1940 BOYS

Adam, Dallas
Albright, Harold
Antrim, Paul
Arndt, Aurel
Barner, Paul
Bean, Harry
Bertsch, Paul
Billie, George
Bortz, Eldon
Bowers, Mark
Boyer, Richard
Brey, David
Brey, Wilmer
Buss, Carl
Christman, Oscar
Conrad, Carl
Craver, Kenneth
Derr, Chester
DeVries, Paul
Diehl, Lloyd
Eisenhard, Raymond
Eltz, Clarence
Fegley, Boise
Fegyle, Kenneth
Fegley, Warren
Felegy, John
Gehman, John
Gehman, Orville
Gehris, Leon
Geissinger, Warren
Giering, Lynwood
Gouldner, Howard

Guth, Russell
Hallman, Paul
Huber, Charles
Iobst, Joseph
Iobst, Zane
Kauffman, Warren
Kemmerer, Franklin
Kemmerer, Morris
Kerstetter, Russell
Keyser, Howard
Kleppinger, Mark
Kline, Kenneth
Kline, Robert
Kline, Thomas
Kneller, Joseph
Knerr, John
Kuehl, Henry
Laudenslager, Bertram
Lichtenwalner, Richard
Lick, Forrest
Lukens, Donald
Mansell, Warren
Miller, Elmo
Miller, Russell
Mizera, Joseph
Moore, William
Nester, Melvin
Niess, Reginald
Panno, Samuel
Reimert, Walter
Reinhard, LeRoy
Reiter, Carlton

Reitnauer, Roy
Roeder, Paul
Rohrbach, Earl
Rokoski, Joseph
Roht, George
Schaeffer, Robert
Schantzenbach, Roy
Scheirer, Paul
Seibert, Albert
Shankweiler, Charles
Sicher, Quentin
Smith, Thomas
Smoyer, Howard
Smoyer, Joseph
Stansfield, Frank
Stephen, Martin
Stephens, Robert
Stortz, Milton
Stortz, Ralph
Urland, Frank
Weida, Philip
Weida, Wayne
Weidner, Walter
Wenner, Carlton
Wert, Joseph
Wetherhold, James
Wieder, Thomas
Wilson, Harold
Winzer, Bertram
Witman, Aaron
Yarema, Michael
Yeahl, Cleave
Zeravsky, Joseph





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CLASS 1937

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GENEVA YEAHL *Secretary*
ROYAL BAUMGARTNER *Treasurer*

CLASS 1938

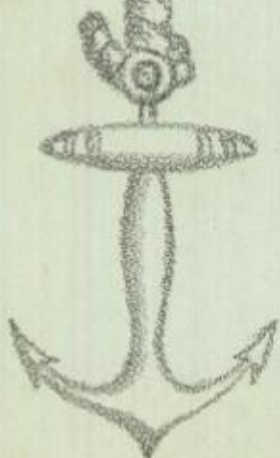
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DELBERT AMIG *Vice President*
BETTY WETHERHOLD *Secretary*
JEAN STOBO *Treasurer*
WARREN HAMSCHER *Asst. Treasurer*

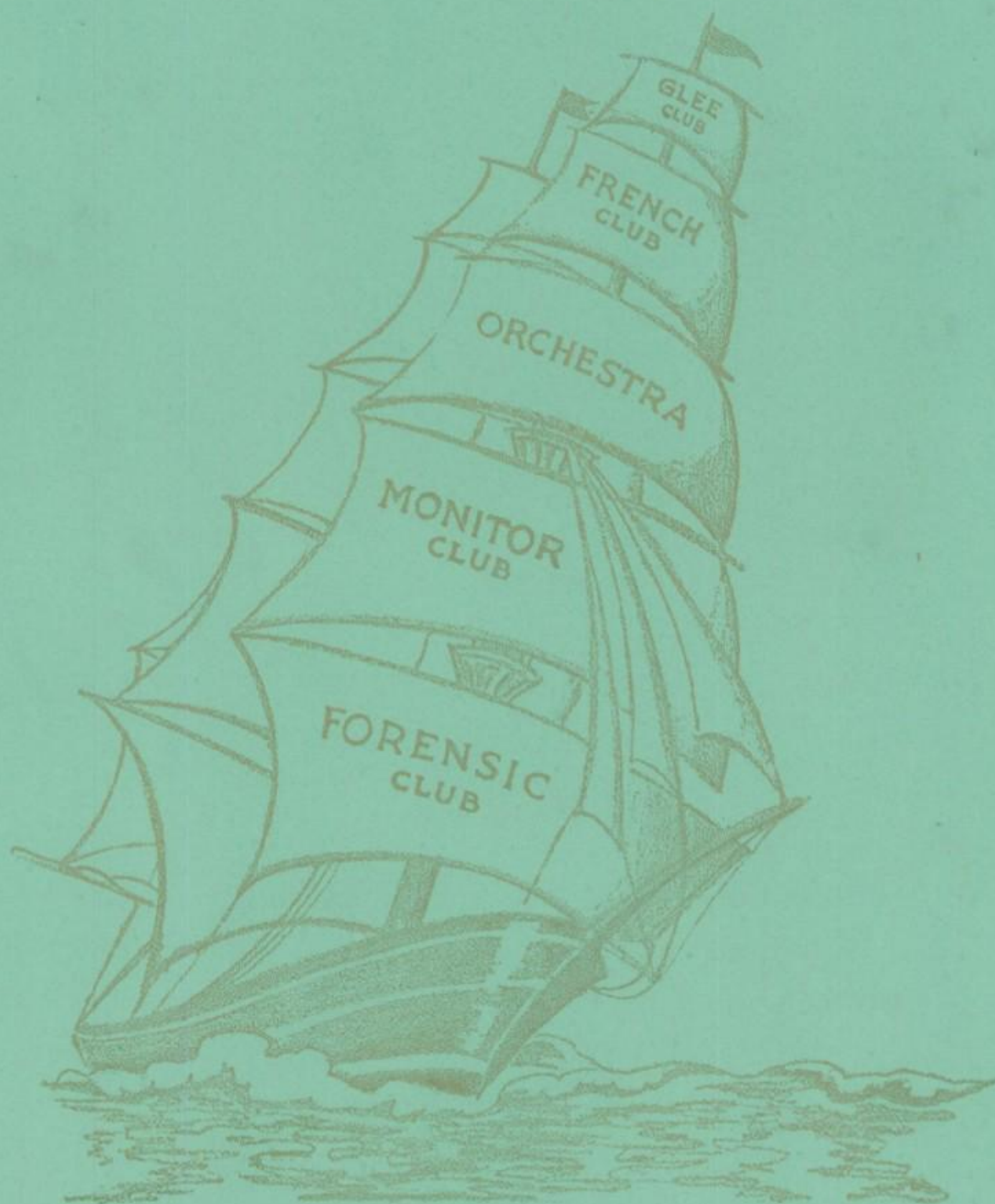
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JOHN SCHMOYER *Vice President*
JEAN DRUCKENMILLER *Secretary*
ANN LOUISE SINGMASTER *Treasurer*

CLASS 1940

RICHARD LICHTENWALNER *President*
BETTY BOGER *Vice President*
PHILLIP WEIDA *Secretary*
MR. WALBERT *Treasurer*
OLGA NICKELE *Asst. Treasurer*





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MONITOR CLUB

The Monitor Club is composed of Senior High Students who are willing to devote part of their time to direct student traffic in the halls and to protect students at the crossings.

Members whose services are satisfactory are awarded emblems.
The club motto is: "We aim to help those who need help."

Officers

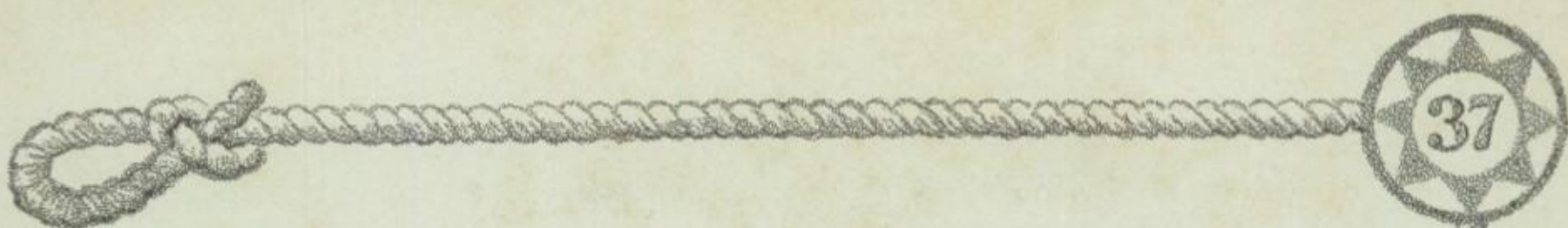
Major *Mr. H. Walbert*
Captain *Kenneth Keller*
Lieutenant *Harold Rice*

Members

Henry Bachman
Veronica Bednar
Samuel Custer
John Fulmer
Paul Hangen
Annabelle Keefer
Kenneth Keller
Geraldine Kline

Harold Knauss
Arlene Kruse
Donald Luckey
Elaine McElroy
Helen McInroy
Linwood Nester
Wilbur Reichard
Harold Rice

Lillian Roeder
Dorothy Rubenak
Claude Schultz
Daniel Schantz
Lucretia Smoyer
Jean Stobo
Thomas Vetrosky
Geneva Yeahl



DEBATING TEAM

Eight enthusiastic Seniors responded to the debating call of Mr. Benfield. The debaters worked very hard during the debating season on the question "Resolved: That the government should own and operate all electric utilities."

The opening debate of the season was with Fleetwood. The affirmative team traveled and the negative team remained at home. Both Emaus teams were victorious. In the Triangular debate with Slatington and Catasauqua both teams lost by close margins. In the reverse Triangular debate the affirmative team lost to Slatington but the negative team defeated Catasauqua.

The debaters were:

Affirmative Team

Harold Rice
Helen McInroy
Donald Wilson
Jessie Schantzenbach

Negative Team

Geraldine Kline
Walter Yarus
Howard Long
Mildred Antrim

Coach Mr. Benfield





LE CERLE FRANCAIS

The French Club, "Le Cerle Francais" is the only language club in the High School. The success of the club is due to the kindness of Supt. H. J. Yeager and the help of Miss Busher.

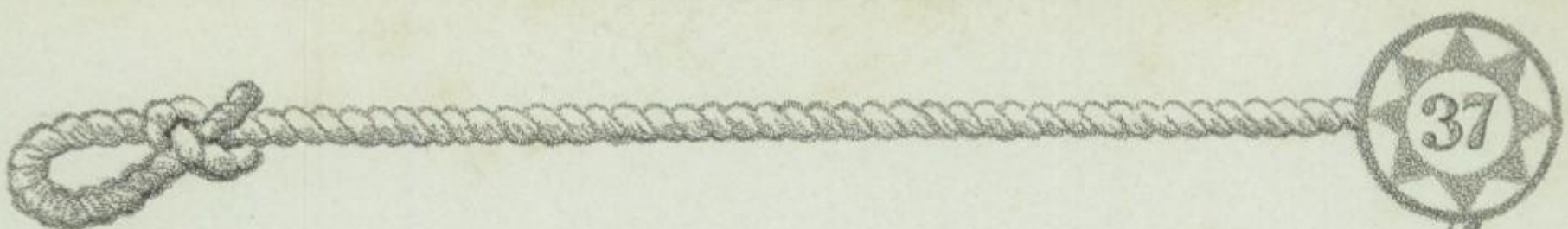
The club presented a short play in assembly, which the students enjoyed.

Officers

Pres. — John Fulmer
V. Pres. — Roger Neetz
Sec. — Ethel Heist
Treas. — David Geissinger
Advisor — Miss Busher

The other members of the club were:

Veronica Bednar	Dorothy Rubenak
Joseph Brotzman	Daniel Schantz
Jean Iobst	Betty Wetherhold
Howard Long	Donald Wilson
Lillian Roeder	Walter Yarus



OPERETTA

The operetta "Ruddigore," by Gilbert and Sullivan, was presented by the chorus on May 7 and 8 under the direction of Mr. Peters.

Members of the chorus and Mr. Peters deserve praise for successfully presenting this operetta.

Members of the Chorus

Sopranos: Jean Butz, Mary Jane Christman, Loretta Dunstan, Berenice Heffner, Fern Hensinger, Arlene Hoffman, Lucille Hoyt, Mary Jones, Annabelle Keefer, Anna Kistler, Arlene Kruse, Gladys Lichtenwalner, Mary Alice Lichtenwalner, Elaine McElroy, Helen McInroy, Elaine Miller, LaRue Miller, Irene Ortt, Ruth Raedler, Ruth Schueck, Anna Smoyer, Lucretia Smoyer, Arlene Stroh, Lorraine Strohm, Jean Stobo, Betty Wetherhold, Lucille Wieder, Althea Winzer and Ruth Schantz.

Altos: Veronica Bednar, Arlene Dankel, Arline Dankel, Fern Harwick, Ethel Heist, Minerva Hensinger, Jean Iobst, Helen Jagnesak, Betty Kline, Emma Kline, Geraldine Kline, Gladys Knappenberger, Mary Kuehl, Edna Rohrbach, Mildred Sell, Margaret Stosh and Ruth Stauffer.

Tenors: Elwood Backenstoe, Samuel Custer, Charles Egner, David Geisinger, Durell Hartman, Oscar Iobst, William Keck, Earle Keller, Carson Kressly, Howard Long, Richard Miller, Richard Montz, Robert Reinhard, John Schmoyer and Thomas Valenteen.

Bass: Henry Bachman, Donald Brensinger, John Fulmer, Karl Geisinger, Byron Knoll, Martin Kline, George Peguesse, Harold Rice, Daniel Schantz, Kermit Shelly, Dalton Stoneback, Forrest Weidner, Donald Wilson and Howard Yarus.





GIRLS' GLEE CLUB

Mr. Peters, music supervisor, scored another triumph by organizing a Girls' Glee Club. This club delighted the students with selections during assembly programs.

Members of the organization were:

First Sopranos: Bernice Heffner, Arlene Hoffman, Gladys Lichtenwalner, Helen McInroy, Ruth Raedler, Ruth Schueck, Lorraine Strohm and Lucille Wieder.

Second Sopranos: Jean Butz, Mary Jane Christman, Fern Hensinger, Mary Jones, Arlene Kruse, Mary Alice Lichtenwalner, Elaine Miller, Irene Ortt, Ruth Schantz, Anna Schmoyer, Jean Stobo, Lucretia Smoyer, Betty Wetherhold and Althea Winzer.

First Altos: Arline Dankel, Edna Rohrbach and Margaret Stosh.

Second Altos: Veronica Bednar, Fern Harwick, Ethel Heist, Alverta Huetsch, Jean Iobst, Helen Jagnesak, Emma Kline, Geraldine Kline, Mary Kuehl and Ruth Stauffer.



ORCHESTRA

The Emaus High School Orchestra, under the able direction of Mr. Peters, played at the various school functions, and broadcasted several times over WSAN.

Officers

President — Gerald Shingler
Vice President — Ruth Schantz
Secretary — Regina Kemmerer
Librarians — Elwood Backensto, Dallas Adam
Accompanist — Charles Egner

Members

Trumpets

Catharine Borger
Carson Kressly
Donald Laudenslager
Bertram Trump
William Moyer
Elwood Backensto
Gerald Shingler
Dalton Stoneback

Trombones

Karl Geisinger
Ravellan Neitz

Violins

Howard Yarus
Ruth Schantz
Samuel Custer
Harold Knauss
James Koch
Carl Adams

Cello

Robert Christman

Saxophones

Jeanetta Bogert
Regina Kemmerer

Clarinets

Donald Brensinger
Dallas Adam
William Keck
Oscar Iobst
Robert Ahner

Drums

Robert Kline
Gerald Rohrbach
Oscar Christman
Quinton Sicher

Bass Violin

Carol Knappenberger





BAND

The Emaus High School Band was reorganized this year under the able leadership of Mr. Anthony Jagnesak. The band, composed of forty-two members, played at all the home football and basketball games inspiring both the teams and students.

On April twenty-first the band gave its initial concert in the High School Auditorium and then had the pleasure of giving a concert at Lebanon Valley College on April 30.

Members of the band were:

Clarinets: Dallas Adam, Robert Ahner, Betty Boger, Donald Brensinger, Hamilton Carl, Percy Druckenmiller, Oscar Iobst, William Keck, Milton Kneedler, Arlene Kruse, Reginald Niess and Howard Yarus.

Saxophones: Jeannetta Bogert and Regina Kemmerer.

Cornets: Elwood Backensto, Catherine Borger, Donald Cunningham, Wilmer Hertzog, Joseph Iobst, Carson Kressly, William Miller, William Moyer, Bertram Trump and Kenneth Stansfield.

Altos: Ralph Moll, Roy Neitz and Ernest Paules.

Baritones: Milton Crossley and Harold Knauss.

Trombones: Gordon Brensinger, Karl Geisinger, Ravellan Neitz, Wilbur Paules and Forrest Weidner.

Tubas: Harold Scheirer and Dalton Stoneback.

String Bass: Karol Knappenberger.

Percussion: Oscar Christman, Kermit Hieter, Robert Kline, Gerald Rohrbach and Quinton Sicher.



ATHLETICS



WILSON



FOOTBALL

The 1936 football season proved to be one of the best that Emaus High School has ever experienced. Although the team consisted of mostly inexperienced players, the team won three, lost three, and tied three games, gaining third place in the Lehigh Valley League standing. The only experienced players reporting at the beginning of the season were: Captain R. Roeder, H. DeEsch, W. Hamscher, D. Amig, R. Montz, R. Gilbert, and J. Hoffman.

Coach Clifford Hartman, formerly at Millersburg High, introduced a new system and enjoyed the cooperation of the players and student body.

The annual football banquet, given by the Athletic Association, consisted of a Turkey Dinner. The main speaker of the evening was Paul Calvert freshman coach of Lehigh University.

Here's hoping that the team of next year proves even more successful than the team of this year.



Captain Roeder

	E.H.S.	Opponents
Alumni—H.	0	19
Northampton—A.	0	39
Slatington—H.	46	0
Catasauqua—A.	0	52
Lehigh—A.	7	7
Shillington—H.	14	0
Palmerton—A.	7	7
Stroudsburg—H.	19	6
Whitehall—H.	6	6





GIRLS' BASKETBALL

The 1936-37 Girls' Basketball team was quite successful. Scoring nine victories to five defeats.

This was Miss Schrieber's first year as our basketball coach, and she was successful in producing a winning team. The girls played many new teams this season. We wish coach Schrieber and her sextet lots of luck in 1937-38.

There are only three varsity players graduating. They are: Captain Anna Schantzenbach, Jessie Schantzenbach, and Ruth Stauffer.

Schedule and Scores



Captain Schantzenbach

	E.H.S.	Opponents
Springfield—H.	17	6
Pennsburg—A.	13	29
Frenchtown—H.	34	15
Wilson Boro—H.	30	12
Frenchtown—A.	21	18
Alumni—H.	31	11
Moravian Prep—A.	39	9
Slatington—H.	31	18
Slatington—A.	18	16
Pennsburg—H.	22	43
Palmerton—H.	29	40
Wilson Boro—A.	16	38
Palmerton—A.	32	42
Moravian Prep—H.	28	15



BOYS' BASKETBALL

The 1936-37 Green and Gold Basketball team hit the 500 mark. They won thirteen and lost thirteen.

Senior members of the team graduating are: Captain H. DeEsch, R. Roeder, H. Keller and K. Schuster.

We hope that the team of next year will pass the five hundred mark and also be runners up for the championship.

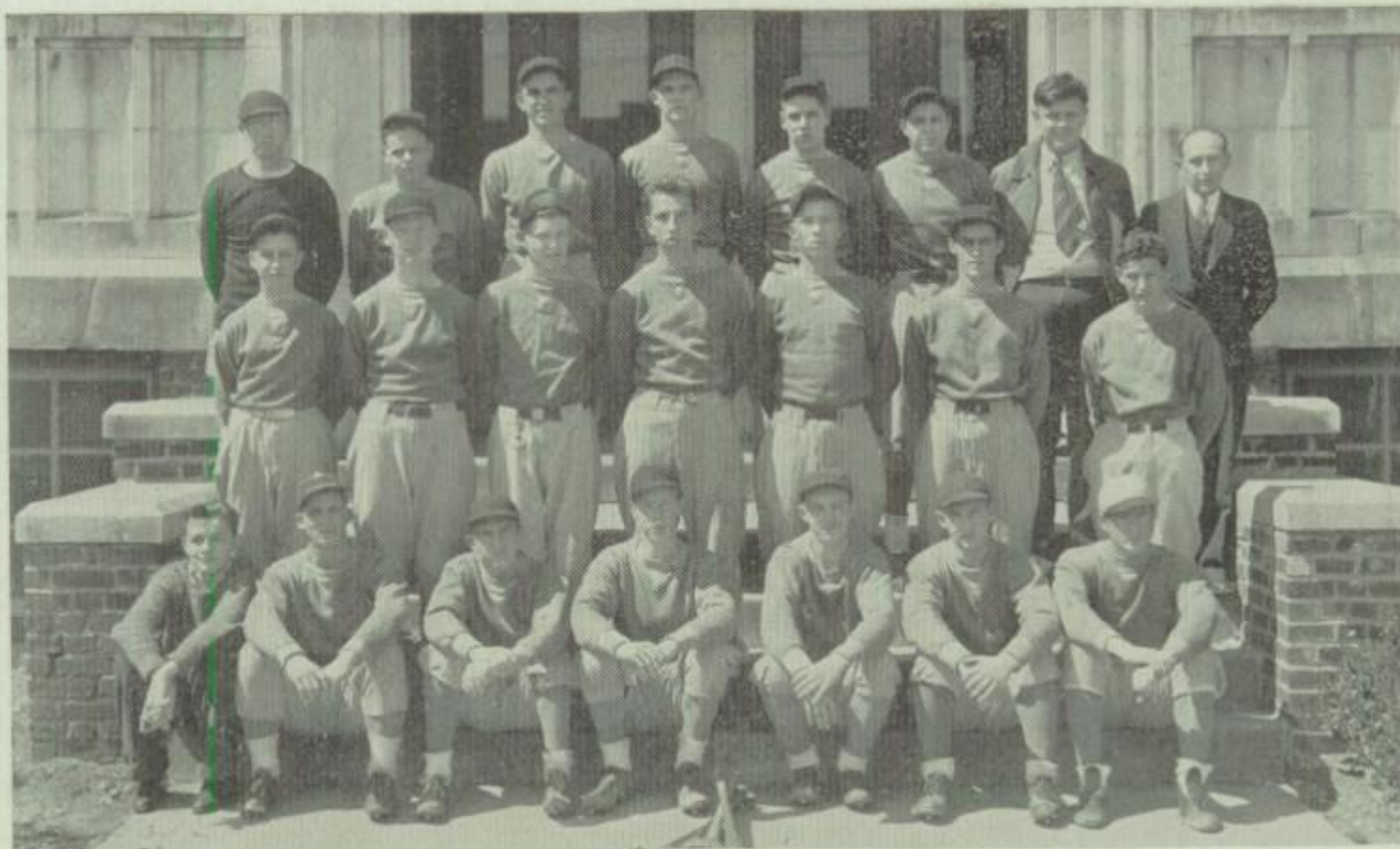
Schedule and Scores



Captain DeEsch

	E.H.S.	Opponents
Tamaqua—A.	16	40
Springfield—H.	28	10
Pennsburg—A.	24	21
Frenchtown—H.	27	14
Muhlenberg Cardinals—H.	30	26
Frenchtown—A.	22	13
Alumni—H.	18	17
Millersburg—A.	28	9
Northampton—A.	23	33
Stroudsburg—H.	32	27
Whitehall—H.	17	37
Slatington—A.	24	32
Palmerton—A.	23	35
Catasauqua—H.	19	32
Lehigh—H.	40	22
Pennsburg—H.	29	21
Northampton—H.	17	39
Stroudsburg—A.	28	34
Whitehall—A.	18	37
Faculty—H.	24	22
Slatington—H.	29	32
Kutztown—T. C. Freshmen—A.	13	10
Palmerton—H.	22	32
Catasauqua—A.	15	37
Lehigh—A.	29	20
Millersburg Alumni—H.	22	24





BASEBALL

The 1937 Baseball Team should have a successful season due to the fact that most varsity men are reporting back from last year's team.

The schedule this year provides for eleven games of which five will be home games.

Schedule



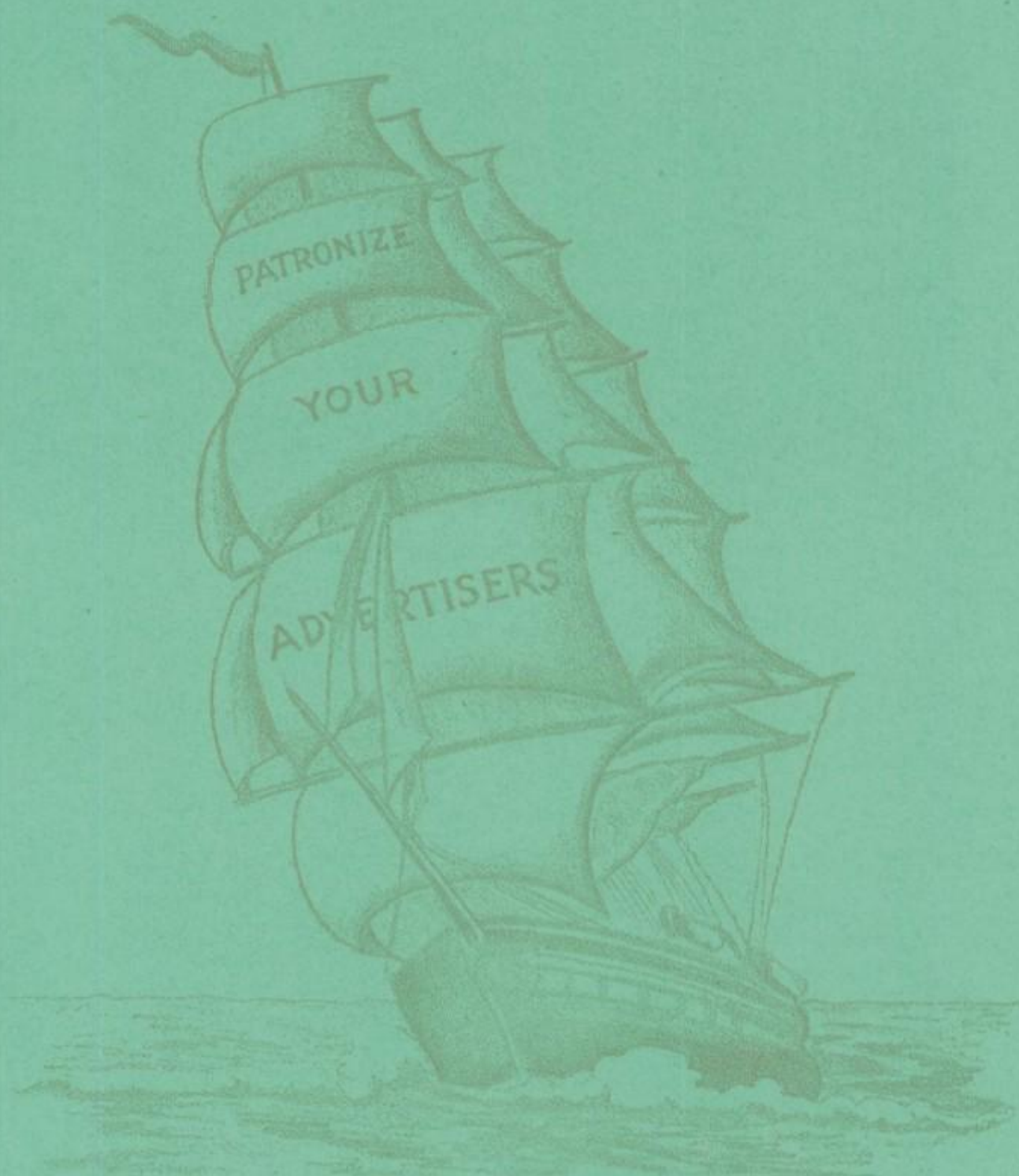
Captain Montz

April 13—Allentown	A.
April 20—East Greenville	A.
*April 23—Northampton	H.
*April 30—Catasauqua	A.
May 4—Allentown	H.
*May 7—Slatington	H.
May 11—Pennsburg	A.
*May 14—Palmerton	A.
May 18—Pennsburg	H.
*May 21—Lehighton	A.
*May 28—Whitehall	H.

*Lehigh Valley League Games

Squad of '37"

Held	P.	Hamscher	1b.	Reichard	r.f.
Walbert	P.	Weaver	2b.	W. Schuster	c.f.
Carl	P.	Snyder	ss.	Roeder	l.f.
Wieder	P.	Landis	ss.	Greenawalt	l.f.
Montz	C.	Amig	3b.	Lawrence	l.f.
Kline	C.	K. Schuster	r.f.	Martz	f.
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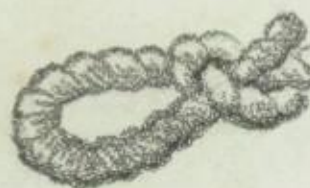
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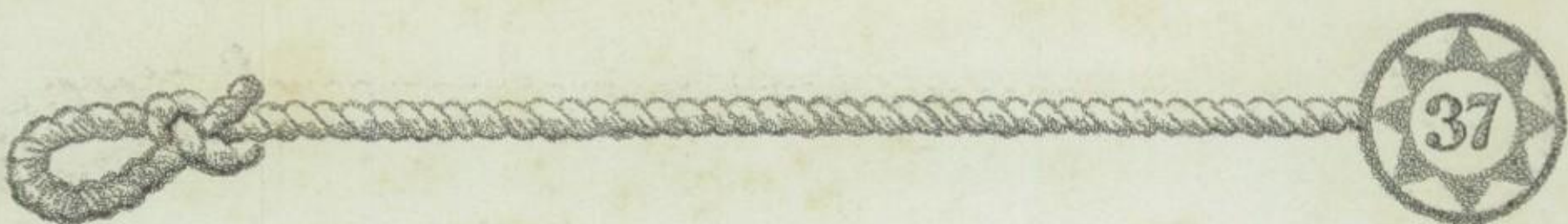
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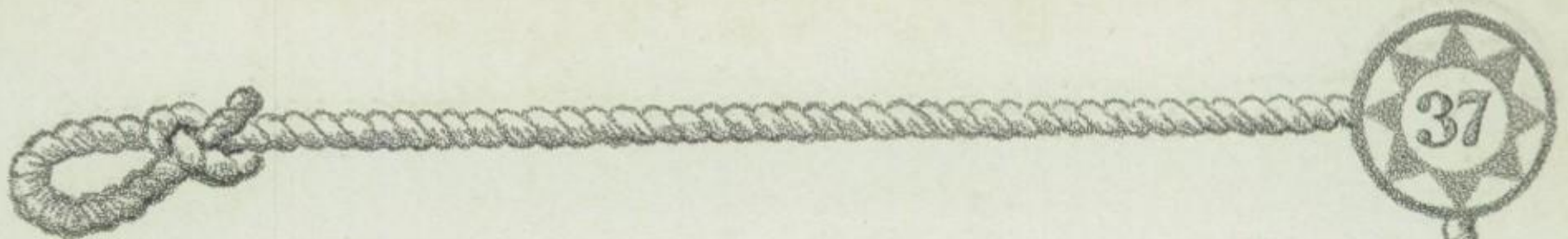
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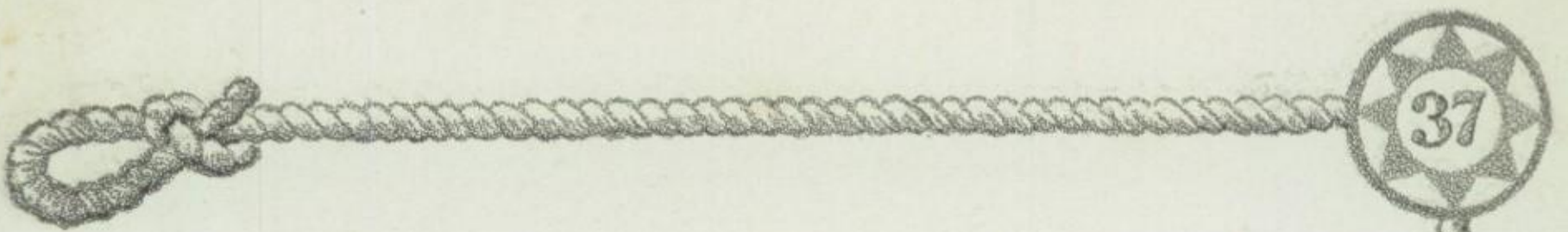
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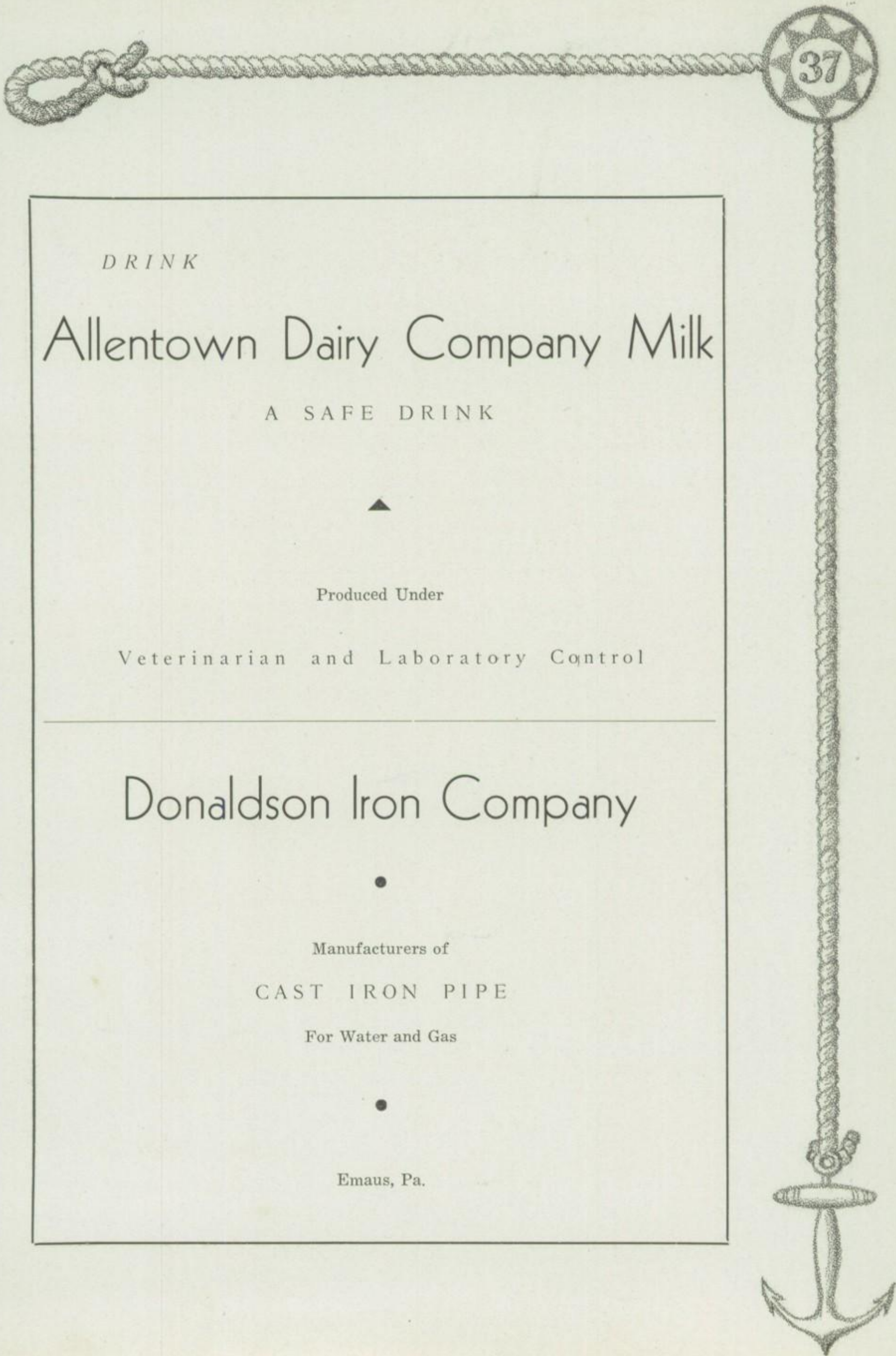
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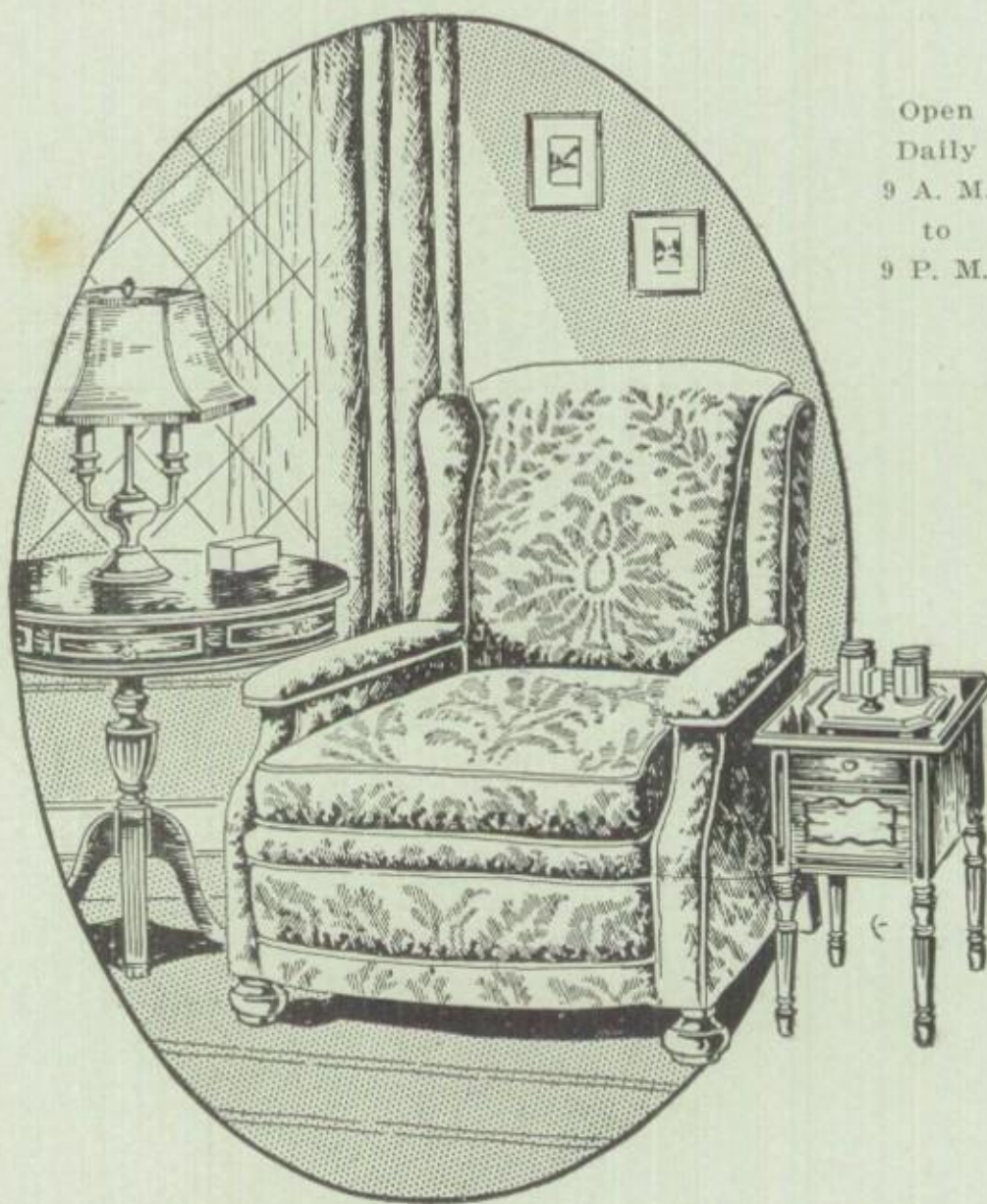
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